

North Coast

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The Journal

of Politics, People and Art

VOL. XXIX Issue 23

HUMBOLDT, THURSDAY, JUNE 7, 2018

FREE



DOG INJURED IN MAN-INVOLVED BITING

How We News p.16

Fake News p.18

Look at All These Ads p.19

Hear ye... Hear ye... Hear ye...

Who amongst us shall be crowned? It is up to all who dwell in the County of Humboldt. The most humble subjects at North Coast Journal are taking votes for the best in the land. That is the question posed by NCJ's 2018 Best of Humboldt Readers Poll: Who treats you like royalty? Which people, places, and things shall be deemed the *best*?

Vote!

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Here's how Best of Humboldt works:

ROUND II RULES: You can vote for as many or as few subcategories as you like, and you can vote every day from *June 4* to *June 30*. (But just once a day!) Most of the categories have the top three nominees to choose from, but a few have ties. We need you to break those ties!

So how do we make sure there's no cheating or robo-voting? You'll have to make an account and confirm your email, but it's super quick and easy, we promise! This year's system has been redesigned to be easier to use than ever. *All hail to the best!*



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Bark for Life woofs it up this weekend.
Read more on page 36.

Submitted

On the Cover

Illustration by Jacqui Langeland and Jonathan Webster

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Editor

A Word from the Lying Media

By Jennifer Fumiko Cahill and Thadeus Greenson

editor@northcoastjournal.com

We live in a media landscape that's far more complicated than any in human history. Here in Humboldt County — in addition to the litany of national and local newspapers trying to win your attention and provide you information and cable news shows filled with red-in-the-face pundits bending the news of the day to their political will — we have a daily, five weeklies, two local news broadcasts, a host of public affairs radio shows and a handful of blogs. To say nothing of the steady flow of information from lord-knows-where entering your social media feeds.

It's overwhelming. How do we navigate this 21st century newsscape and use it to get the information we need and trust to live our collective best lives? It's a complicated question, and not unrelated to the ones we grapple with in our Old Town newsroom while doing the daily work of local journalism.

At a time when the media — let's be specific: long standing, legitimate news outlets — are being attacked and vilified by a sitting president and his administration, it might seem counterproductive to further scrutinize our newspapers. But accountability and transparency are the foundations of public trust. And one might argue that part of the reason this vilification has resonated with some is that media outlets have done a poor job of promoting media literacy and teaching people how to navigate and digest the information bombarding them on a daily basis.

With that in mind, this week we're tugging back the curtain to share how we make decisions about what to cover in our pages and online, how we report those stories, the role and ethics of advertising and even how we review food and movies. On page XX, you'll also find a satirical

letter — a work of fiction — imagining Facebook's response to the turmoil it has created. That's our side of things. But we also invited some experts to offer their insights into how to identify fake news, pitch the causes you're passionate about and better understand the changing face of local network news.

This week's edition will in no way serve as some magic bullet that will instantly render mass media a world of bright lines separating black from white, misinformation from truth and good reporting from bad. Most of these issues exist in complicated worlds of gray, where the answers lie within, to be tapped by critical thinking, additional research and honestly considering opposing views. Democracy, as they say, isn't a spectator sport and neither is life.

Take, for example, the *Journal's* Facebook page, which has been the source of some internal consternation in recent months. On the one hand, the platform has a deleterious effect on society, our communities and the news organizations that cover them. It creates bubbles of like-minded thinking, where users are allowed to spew bigotry or alternatively live in a bubble that allows them to pretend it doesn't exist, and the platform prizes hot takes over substance. And there's no question the platform is pushing news organizations to cannibalize themselves by devoting limited resources to creating content for a social media platform that works to take as large a portion of digital advertising dollars as possible. But on the other hand, Facebook is so ubiquitous some feel we'd be fools not to use it as a tool to bring our content to its users. So many people in Humboldt County — and across the globe — depend on their Facebook timelines as a news source, it would be a disservice to readers not to make our content available there. While

there's some disagreement of the best path forward, many of us feel Facebook is at best a Faustian bargain for newspapers like ours.

One point that has become increasingly clear as we've worked to put this paper together is that we're not hearing enough directly from you, our readers. In that vein, we'll be rolling out an online readership poll in the coming months to give you a chance to directly weigh in on our content, what you like, what you don't, what you want more of, what you want less of. We'll let you know when it's up and running and we hope you will participate by lending your perspective.

But there's also no need to wait until then. Do you feel like there are stories we're missing, like there are valuable voices absent from our pages, that interesting topics are going unexplored? Or maybe you've found yourself wondering why we made a certain editorial decision? Possibly you've just been dying to tell us we're a bunch of amateur hacks working for a throw-away rag? (That's certainly fair game, too.)

Our paper doesn't exist without you, our readers, so take some ownership and drop us a line: newsroom@northcoastjournal.com. And we probably don't say it enough, but thanks for reading.

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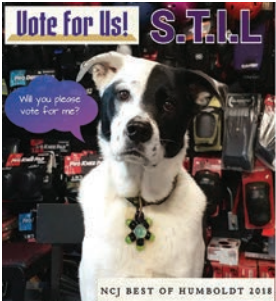
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Editor:

One can only pity the poor fellow who used (anti-) social media and an answering machine to grossly insult Molly Green ("Business Owner Doxxed Over Utility Box Art Spat," posted online May 22). Ms. Green simply expressed a legitimate opinion to her town's council in a public meeting. Mr. Nameless Somebody from Far Away is just another jerk among millions of jerks who abuse digital communication. He becomes (like all those others) instantly irrelevant.

As to the Box Art project's purpose to "... add a little sunshine to Eureka," well, a more artful Eureka Arts and Culture Commission might simply have arranged to have the utility boxes (with whatever is inside of them) buried underground. As they are now — painted or not — the boxes (as shown in the *Journal* article's accompanying photograph) resemble nothing more than abandoned refrigerators.

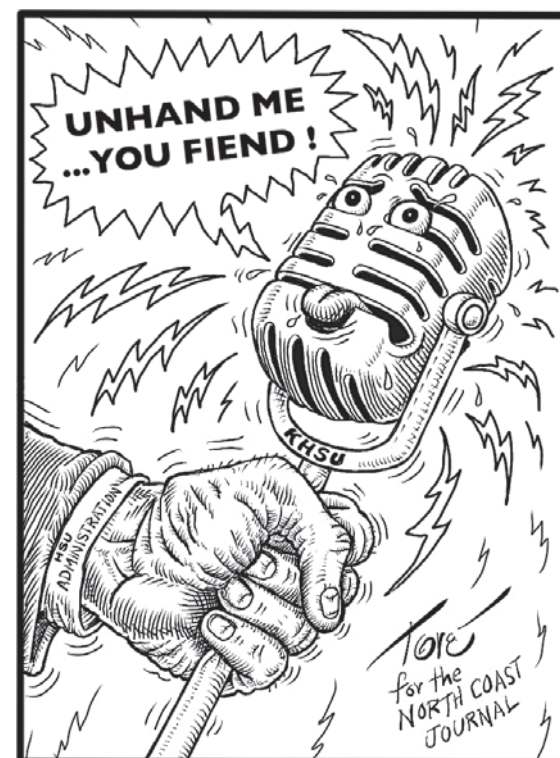
Jere Bob Bowden, Ferndale

In Defense of Fluoridation

Editor:

Thanks to Barry Evans ("Colorado Brown Stain and Fluoridation," May 31) for writing such an informative article about water fluoridation, its history and its impact. When it comes to science and health issues, it is an ongoing challenge for the public to find accurate information online. Unfortunately, some people use the web to mislead the public and promote conspiracy theories.

Fluoride is a mineral that exists naturally in lakes, rivers, oceans and groundwater. Usually, the level of fluoride is too low to protect the enamel coating of our teeth. By adding a little more fluoride to drinking water, local water systems are able to reduce the rate of cavities in their community so that families can live, learn, work and prosper without toothaches or other dental problems. This is why the Centers for Disease Control and Prevention has named fluoridation one of the 10



Terry Torgerson

On Memorial Day

I call my best friend
to thank him for his service.
"Thank you." He croons.
"But," I protest, "I didn't serve."
"Yes you did." He insists.
"You brought us home."

— Vincent F. Peloso

"great public health achievements" of the 20th century. Do your teeth a favor and reduce environmental waste by choosing fluoridated tap water over bottled water in plastic bottles.

Matt Jacob, Washington, D.C.

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday. ●



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News

Election Rundown

A reformer's landslide, a nail-biter in the Fifth and what you missed on election night

By Thadeus Greenson and Kimberly Wear

newsroom@northcoastjournal.com

Tens of thousands of Humboldt County voters hit the polls Tuesday and when the dust settled in the wee hours of Wednesday morning, the county had ushered reform into the auditor-controller's office, handed an incumbent supervisor a third term, picked a judge in a landslide and, well, was still on the fence in a Fifth District supervisorial race that's too close to call. Here's the rundown.

Nail-biter in the Fifth

After trailing through election night and into the first hour of June 6, Fifth District challenger Steve Madrone lurched into a narrow, 33-vote lead over two-term incumbent Ryan Sundberg with the final election night report.

Sundberg took a modest lead in the early reports — taking 52.31 percent of the vote — and built on it by taking 54.95 percent of the first returns from Fifth District precincts shortly before midnight on Election Day, leaving him holding a 185-vote edge with 40 percent of precincts reporting. But the final election night report 45 minutes later saw Madrone close the gap to finish with a narrow lead, having taken 50.25 percent of the vote to Sundberg's 49.56 percent.

At the close of election night, Elections Manager Kelly Sanders said she did not have an estimate of how many ballots remain uncounted countywide, much less in the Fifth District specifically.

In the final election night tally, 4,796 ballots had been counted in the race. The last Fifth District supervisorial contest,



Incumbent Fifth District Supervisor Ryan Sundberg (left) eyes the narrow election results on Mike Pigg's phone. By the end of the night, Sundberg would trail challenger Steve Madrone by 33 votes. *Mark McKenna*

back in 2014, saw a total of 5,720 votes cast when the vote was certified, indicating there could be around 1,000 ballots still uncounted in the race. In any event, the final outcome of this race won't be known for weeks and may end up being hotly contested.

Neither candidate could be reached for comment on election night.

Bass Avoids Runoff, Cruises in Fourth

Supervisor Virginia Bass appears headed for a third term in office with a substantial lead over her challengers Dani Burkhart and Mary Ann Lyons, who were locked in a neck-and-neck contest for the second slot in the Fourth District race.

In the final election night report, Burkhart had a one-vote edge over Lyons, with the challengers having taken 21.21 and 21.18 percent, respectively. Bass, meanwhile, received 57.27 of the tallied ballot results. In all, 3,272 votes have been counted in the race so far.

Bass, an election veteran who previously served on the Eureka City Council and as the city's mayor, said she was still waiting to see more votes counted.

"I'm feeling cautiously optimistic," she said toward the end of Tuesday evening, unwilling to call the race.

A Reform Candidate's Decisive Win

In what initially looked to be a tight race for the job of county auditor-controller, Karen Paz Dominguez steadily grew her lead and dominated at the polls Tuesday to end up with 54.34 percent of the vote to best fellow candidate Mike Lorig's 42.58 percent in the final election night report.

Seen as a reform candidate and embraced by local progressive groups, Paz Dominguez leaned on a 17-point advantage in the Election Day vote to finish the night with a 1,535-vote lead, with 16,939 ballots counted in the race.

The normally staid race to be the county's top accountant took a series of unusual turns starting back in November when Paz Dominguez, the assistant auditor-controller, arrived at a Humboldt County Board of Supervisors meeting to voice her concerns about understaffing and security breaches in the office. Paz Dominguez's boss, Joseph Mellett, resigned his post a handful of months later and the office is currently headed by interim Auditor-Controller Cheryl Dillingham.

New Judge in Town

Humboldt County's first contested judicial election in decades ended in a landslide, with Lawrence Killoran taking 65.97 percent of the vote to Lathe Gill's 33.64 percent.

"It's very flattering to have the community come together and show that kind of support," Killoran said by phone after retiring from his election night party at the Samoa Women's Club. "I'm very pleased."

Killoran will take the seat held by Judge Dale Reinholtsen, who will retire at the end of the year after 21 years on the bench. He is a partner in the firm Scott, Robinson and Killoran and has been practicing law for 17 years.

When Killoran takes his seat on the bench, he'll be robed as just the county's 34th superior court judge, joining the exclusive club with a new crop of judges that includes Greg Elvine-Kreis, Kelly Neel, Kaleb Cockrum and Timothy Canning, all of whom Gov. Jerry Brown appointed to fill vacant seats within the past 12 months. ●

Humboldt County Supervisors

Vote totals as of 12:40 a.m. June 6 with 100% precincts reporting.**

Candidate	ABSENTEE		ELECTION		TOTAL	
	Votes	%	Total	%	Total	%
4TH DISTRICT						
Virginia Bass*	1,025	64.63%	849	50.36%	1,874	57.27%
Dani Burkhart	292	18.41%	412	24.44%	694	21.21%
Mary Ann Lyons	275	17.34%	418	24.79%	693	21.18%
5TH DISTRICT						
Steve Madrone	1,170	51.54%	1,207	47.78%	2,377	49.56%
Ryan Sundberg*	1,097	48.33%	1,313	51.98%	2,410	50.25%

Projected winner in bold. *Incumbent.

**Some provisional and hand-delivered ballots uncoun

Source: Humboldt County Elections Office

U.S. Congress

County totals as of 12:40 a.m. with 100% of precincts reporting; district totals as of 4:41 a.m. with 100% of precincts reporting on June 6. **
Top two candidates advance to November runoff.

US REPRESENTATIVE IN CONGRESS, DISTRICT 2				
Candidate	Humboldt Votes	Humboldt %	Districtwide Votes	Districtwide %
Andy Caffrey (D)	1,420	7.44%	6,534	6.4%
Jared Huffman (D)*	11,843	62.08%	71,983	70.2%
Dale K. Mensing (R)	5,767	30.23%	24,052	23.4%

Projected winners in bold. *Incumbent.

**Some provisional and hand-delivered ballots uncoun

Sources: Humboldt County Elections office and California Secretary of State

Auditor-Controller

County totals as of 12:40 a.m. with 100% of precincts reporting.**

Candidate	ABSENTEE		ELECTION		TOTAL	
	Votes	%	Total	%	Total	%
Mike Lorig	4,142	49.19%	3,528	41.41%	7,670	45.28%
Karen Paz Dominguez	4,241	50.37%	4,964	58.27%	9,205	54.34%

Projected winner in bold.

**Some provisional and hand-delivered ballots uncoun

Source: Humboldt County Elections office

Humboldt County Superior Court Judge

County totals as of 12:40 a.m. with 100% of precincts reporting.**

Candidate	ABSENTEE		ELECTION		TOTAL	
	Votes	%	Total	%	Total	%
Lathe Gill	2,435	28.73%	3,332	38.44%	5,767	33.64%
Lawrence Killoran	6,002	70.83%	5,308	61.23%	11,310	65.97%

Projected winner in bold.

**Some provisional and hand-delivered ballots uncoun

State Legislature

Under California's top-two primary system, both candidates competing in the North Coast Assembly [Matt Heath (R) and Jim Wood (D)] and Senate [Veronica "Roni" Jacobi (D) and Mike McGuire (D)] races will move on to the ballot in November.



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Media Basics for Activists

By Jennifer Savage

views@northcoastjournal.com

You have a cause. It's important. You might think that alone would spark media interest. And yet you find your emails going unanswered, your events uncovered, your press releases evaporating into the ether. Or worse, reporters and local bloggers are paying attention to your cause but it's all the wrong kind of coverage — weak or dismissive or snarky. Let's consider how to do this better.

Possibly the most critical guidance I can give you is to remember we live in a small town. Consider carefully how you present yourself at meetings and events, and with whom you align yourself. You do not need to temper a bold personality — please don't — just remember that how you define yourself up on that soapbox will follow you around for a long time. Giving some thought into how you play the part will pay off, especially when you're telling

your story through the media.

One could make an argument that the domination of social media has made more traditional outlets — newspapers, radio, TV, online news outlets and regional blogs — less necessary. But your cause will likely need to expand beyond Facebook and Instagram to truly succeed. Take a look around at your local media options. In which places would it best serve your cause to appear? Are you looking to build an army of like-minded people or to make a new audience aware of your mission? Will a full-blown news story do you the most good if it means the opposition will have equal time, or is it better to create your own hook and bring a reporter along?

Read, watch and listen to your local media so that you have a sense of who does what, then make a list mapping out your options. Know the names of the reporters who cover the topics relevant to your

cause. If you don't already know them, reach out. Send an email thanking them for their coverage of this important topic, introduce yourself, let them know that you're always available if they're doing a follow-up story. Volunteer additional information and sources that might be useful to them. Have links or materials ready to share if asked. Share their stories on social media with your own comment about how the story relates to your cause. Comment on the organizations's Facebook page so they can get to know you and see you're not a lunatic. (Um, don't be a lunatic.) If they got something wrong or missed something, let them know — nicely, and with some objective facts handy.

But, you ask, how do I get them to come to me?

Great question. A few ways. Mostly by having something to say that their audience will be interested in hearing. Why should people care about this? Is it timely? Is a vote coming up? A demonstration? A town hall? A fundraiser? Are you highlighting your cause in an unusual way? Forming a human chain across the beach to protest offshore oil drilling? Rallying dozens of activists to attend a supervisors meeting? Hosting a tour of an area you want to protect from something? Walking out of

school to demand safety from shootings? The point is you need something to be *happening*. Existence alone is not enough.

Nor are facts. Don't get me wrong, facts are imperative. But also often boring on their own. What's the human story here? Do you have a hero? A bad guy? A call to action? How does this affect life, liberty and/or the pursuit of happiness?

If you're looking to rope in TV or radio, think ahead about visuals and sound. If you're advocating for legislation to outlaw cigarette butts, for example, invite a TV reporter to talk outside Arcata's Tavern Row, notorious for the carpet of butts littering its sidewalk.

Speaking of being interviewed, who is your spokesperson? The best spokesperson knows about the issue and is able to talk about it in a personable and normal-people way — without acronyms or jargon. The best spokesperson understands the most important messages to get across and sticks to those themes. The best spokesperson knows when to stop talking. With few exceptions, you can't go wrong leaving people wanting more.

When a reporter calls, make sure to get his or her name, contact information and deadline, then ask to call him or her back so that you can give yourself a little time to prepare. And then prepare! Consider who you're talking to, the politics and personality of the media outlet in question. Don't be afraid to ask the reporter what the angle is or for questions in advance. Also don't be afraid, when being interviewed, to say you don't know the answer to something. Offer to get back to the interviewer — and do.

As you are developing these relationships, don't assume a reporter to be sympathetic or have your best interests in mind. Even when speaking "off the record," don't say anything you wouldn't want haunting you later. We have some excellent, ethical reporters out there — and then there are the others. Get to know the difference. Don't waste time on anyone who repeatedly undermines your cause with bad, lazy or unprofessional "reporting." Write op-eds or your own blog posts instead.

Finally, there are plenty of online how-to guides for writing press releases and planning media events. You should use them. You should also seek out what's working for other groups. Get inspired! Because your cause matters and getting the right kind of attention makes all the difference in the world.

●
Prior to launching a career in ocean advocacy, Jennifer Savage worked as a reporter and radio host throughout Humboldt County.

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Sinclairly Yours

By Marcy Burstiner

mediamaven@northcoastjournal.com

Hi, I'm Marcy Burstiner. My greatest responsibility is to serve my community. I am extremely proud of the quality, balanced journalism that I produce, but I'm concerned about the troubling trend of irresponsible, one-sided news stories plaguing our country. The sharing of biased and false news has become all too common on social media. More alarming, some media outlets publish these same fake stories without checking facts first. Unfortunately, some members of the media use their platforms to push their own personal bias and agenda to control exactly what people think. This is extremely dangerous to our democracy.

It is my responsibility to report and pursue the truth. I understand the truth is neither politically left nor right. My commitment to factual reporting is the foundation of our credibility now more than ever. But I am human and sometimes my reporting might fall short. If you believe my coverage is unfair, please reach out through this publication by emailing editor@northcoastjournal.com. I value your comments and someone will respond back to you. I work very hard to seek the truth and strive to be fair, balanced and factual. I consider it my honor and privilege to responsibly deliver the news every day. Thank you for watching, I mean reading, and I appreciate your feedback.

Marcy Burstiner is a professor of journalism and mass communication at Humboldt State University. The above statement is basically a word-for-word transcript of a script Sinclair Media forced its anchors to read on air in April. Sinclair is the country's biggest owner of TV stations — 193 in more than 100 markets. It is trying to buy the Tribune Co., which would give it another 40-some stations. That means it has access to some 40 percent of local TV audiences nationwide and could soon have access to 70 percent, at least according to the *New York Times*. Reporter Sydney Ember of the *Times* contacted Sinclair Chairman David Smith, who is company founder Julian Sinclair Smith's son. In response to the idea that people are angry about the scripts, he wrote Ember: "Do you understand that as a practical matter every word that comes out of the mouths

of network news people is scripted and approved by someone?"

A number of anchors and reporters at Sinclair stations don't like being forced to read scripts produced by some suit in Maryland and are considering quitting. That opens up job opportunities for Burstiner, who has secretly dreamed of being a TV news anchor but didn't have the necessary height, poofy hair or on-air presence. So if anyone from Sinclair is reading this column, consider it a tryout. Sinclair bought her local station, *North Coast News*, last year.

If you are a bigwig at Sinclair know this: You won't have to worry about Marcy Burstiner quitting in protest. She got that out of her system back in 1990, when she quit her first newspaper job at the *Southern Illinoisan* in Carbondale. She was a city reporter and woke up one morning to find 14 inches of the front page of the paper devoted to an apology from the publisher for a sports column that compared the St. Louis Cardinals to a lemon that a used car dealer sold to fans.

The apology was addressed to the region's car dealers, who were the top advertisers of the paper. When the reporting staff protested, the publisher said they had to accept his notion of journalistic ethics or leave. Burstiner gave two weeks notice, packed her belongings into a small U-Haul trailer and drove west to shack up indefinitely with the guy she would end up marrying. She quit with just enough money to pay for the U-Haul and enough gas to get it to California but few people have the luxury to quit their jobs. Burstiner was 26 with no kids and no mortgage and her student loans amounted to less than \$200 a month. The company she worked for did own quite a few publications in the Midwest but she never planned to stay anywhere so far from an ocean. It would have been much different if she were in TV and her boss controlled about a third of all possible job opportunities in the country. If that were the case, she'd probably still be covering chili cook-offs in coal country.

As an at-will peon, Burstiner could also quit anytime she wanted to. *Bloomberg News* reported that many Sinclair employees are under long-term contracts that make them liable to damages for leaving before their contracts expire. The contracts also include non-competition claus-

es so employees can't jump to non-Sinclair stations. For this column, Burstiner spoke to an employee at *North Coast News* frustrated that even if he or she were able to leave the current job, it would be hard to find another one elsewhere at a station not owned by Sinclair.

Despite the contracts, some journalists are handing in resignations over Sinclair's must-read scripts. *CNN* reported that in Nebraska, a producer for *KHGI* tendered his resignation. Others are staging smaller acts of protest. In Eugene, *The Register-Guard* newspaper reported that local anchors Lauren Lapka and Cameron Walker refused to read the above script.

We are starting to see journalists at other news organizations also fighting back over corporate owners' bullying tactics in what might be the beginnings of a #MeToo movement among journalists who are finally fed up over decades-long abuse.

The *Denver Post* devoted much of its front page recently to stories that attacked Alden Venture Capital, the hedge fund that owns the newspaper's corporate owner, Digital First Media, which also owns the *Times-Standard* in Eureka, and has gutted newspaper staffs across the country.

In January, the staff of the *Los Angeles Times* voted overwhelmingly to unionize in response to continuing newsroom cuts — a move that convinced its owner, Tronc, Inc., to sell the paper.

Besides the concern for the individual journalists — who work hard, generally for low pay with the idea of journalism as public service — many in the industry are concerned about corporations turning journalism into an effective propaganda machine.

Writer Walter Lippmann once theorized that most of what we think we know comes to us indirectly from media. If media tells us something we agree with, that reinforces our ideas. If it contradicts what we think we know, we reject it. If we get some new piece of information from multiple forms of media in such a way that we forget where particularly it came from, then we simply just know it to be true. So if people get information from Laura Ingraham at *Fox News* that echoes something they hear from a local news anchor on a Sinclair station such as KRCR-TV in Eureka, and that agrees with a news site on the web and a magazine they

subscribe to, they will likely not remember where, in particular, the info came from. But it becomes truth. Some propaganda theory says that to make media even more influential you have to eliminate contradictory media altogether. A good way of doing that is convincing people that contradictory media is dishonest or "fake." If you do this often and effectively enough, then people will come to see media that contradicts what they already "know" as fake.

Most of all Sinclair, remember: Marcy Burstiner's greatest responsibility is to serve her community. She is extremely proud of the quality, balanced journalism that she produces, but she's concerned about the troubling trend of irresponsible, one-sided news stories plaguing our country.

●



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Consternation at KHSU

The KHSU Community Advisory Board held its monthly open meeting May 30 in Humboldt State University's Gist Hall to address community concerns over the handling of issues regarding staffing and station procedures — specifically, the sudden firing of longtime program and operations director Katie Whiteside by KHSU General Manager Peter Fretwell.

Fretwell, who was brought from outside the area to helm KHSU in April of 2017, is “a 37-year radio executive ... an experienced leader focused on community-driven programming and service, team-building and organizational culture,” according to a brief bio on the station’s website. The 140 or so community members who attended the meeting, made up mostly of KHSU volunteers, staff, sustaining members and underwriters, expressed displeasure with the firing of Whiteside, who has worked at the station for more than two decades.

The main goal of the meeting was to allow community members to air concerns and the board was unable to offer information on Whiteside’s firing specifically. Most speakers used their two minutes before the board to praise Whiteside, express disbelief at her sudden termination and implore Fretwell to hire her back. To a person, members had nothing but

admiration for Whiteside, who they saw as “the backbone of KHSU” and even “the K in KHSU.” Most were dismayed at the lack of transparency in the process. A former advisory board member pointed out that even the board wasn’t advised of the firing — but said it should have been.

Several speakers also made the case that KHSU is different than other NPR stations in that its programming and funding are community driven. In the words of one member, “... it may seem as if this is a bunch of angry people and it will go away. It will not go away ... this is what community looks like.”

The firing has also hurt the station financially. According to underwriting coordinator Jeff DeMark, KHSU has lost \$16,000 in support in the two weeks since Whiteside’s termination as people have begun to rescind their memberships in protest.

Two of the people suspending their donations had been members for more than 20 years; each having contributed \$50,000, DeMark said. Several people at the meeting who announced that they had rescinded their sustaining memberships said that they would reinstate them, and even double their donations, if Whiteside is re-hired and challenged others to do the same.

According to a financial snapshot on KHSU’s website, it has an annual operating



Katie Whiteside. Courtesy of KHSU

budget of approximately \$1.1 million. HSU, the station’s single largest funder, contributes about 20 percent of KHSU’s cash revenue, in addition to providing “facilities and other significant administrative in-kind support for station operations.” Another 16 percent of the station’s revenue comes from public sources, including grants through the Corporation for Public Broadcasting. Contributions from listeners, businesses and local organizations, meanwhile, account for the remaining 64 percent of the station’s operation budget.

Although Fretwell attended the meeting alongside the CAB members, he did

not answer any questions posed to him. In a recent interview in the *Lost Coast Outpost* a few days before the meeting, Fretwell said that while he understood why the community would be upset at the firing, he was unable to offer an explanation for legal and ethical reasons.

— Kristin Kirby

POSTED 05.31.18

Read the full story online.

Editor’s note: In the interest of full disclosure, the North Coast Journal and KHSU have recently partnered to have Journal staff contribute to the “KHSU Magazine” show.

Make us a part of your daily life

For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

New Judge in Town: The Humboldt County bench is once again firing on all cylinders after Gov. Jerry Brown appointed Court Commissioner Timothy Canning to replace retired Judge John T. Feeney, Brown’s fourth local judicial appointment in the last 12 months. Amid a spate of retirements, the local courts have been down at least one judge since January of 2016, when Judge Bruce Watson hung up his robe. Read more online. POSTED 06.02.18

A Great Leap Forward: A bill by North Coast state Sen. Mike McGuire to dissolve the North Coast Railroad Authority and transform the defunct railway from Willits to Arcata into a multi-use trail nabbed a unanimous 36-0 vote on the Senate floor May 30. Backed by dozens of environmental groups, Senate Bill 1029 now heads to the Assembly for consideration. Read more online. POSTED 05.30.18

Honoring Flight 93: The National Park Service is preparing to lay to rest the remnants of United Flight 93, which was brought down in a Pennsylvania field rather than its intended target on Sept. 11, 2001, after crew members and passengers — including Humboldt County resident Richard Guadagno — thwarted their hijackers. The wreckage will be buried at the crash site later this year at the Flight 93 National Memorial. Read more online. POSTED 06.04.18

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Digitally Speaking

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The minimum amount Humboldt County building inspector Patrick William Mctigue is accused of taking in bribes from multiple victims to expedite building projects and cannabis permits. After a seven-month investigation, Mctigue was arrested May 29 and faces charges of commercial bribery, grand theft and being a state official seeking a bribe. POSTED 05.30.18

They Said It

“This isn’t sane. This is something I can take to my colleagues and see if there can’t be some fix.”

— North Coast Congressman Jared Huffman while touring a Southern Humboldt cannabis farm after hearing that, because transporting anything commercially requires a dual state and federal permit, all cannabis distributors are currently operating illegally. Read the full story online. POSTED 06.03.18

Comment Of The Week

“Our tendency to judge the victim is part of the reason it’s harder for them to admit they are in a bad relationship. ... If you see a friend or colleague who might need help the best thing you can do is let them know you are concerned without judging.”

— “McKinleyvillan1” commenting on the Journal’s website on last week’s cover story, “A Caregiver’s Final Act,” which explored the May 6 death of Sharral “Sherry” McDonald, who was shot when she stepped between a friend and the man abusing her. POSTED 05.31.18

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Why We Weed

By Thadeus Greenson
thad@northcoastjournal.com

We hear it when we release our annual cannabis issue — Isn't every issue the cannabis issue? — and we hear it at some point in just about each of the other 51 weeks of the year — Why do you guys write about marijuana all the time?

OK, OK, OK, this obviously needs some addressing. First and foremost, all things considered, we really don't write about cannabis that much. Honestly. If you separate out our advertisers' content — see page 16 for a primer on how to do that — we really don't devote that much of our 40 or so weekly pages to Humboldt County's most lucrative industry.

In the last 74 issues dating back to the beginning of last year, we've devoted exactly five cover stories to cannabis — two of the aforementioned cannabis issues, a story on changing laws with recreational legalization, another on asset forfeitures in the age of Trump and one on the landmark prosecution of four people charged with murder after a hash lab exploded in Rio Dell. Beyond that, we've written a smattering of shorter news stories about how the cannabis industry is affecting its neighbors and the environment, as governments work to regulate and growers try to come into compliance. And we have this weekly column, the aptly titled Week in Weed, which seeks to catch readers up on industry developments, whether they be here or in Washington, D.C., and to explore cannabis culture and how it's changing.

So I'll concede it's probably true that we've spilled more ink in recent years on the cannabis industry than any other. But let me ask, how much ink did local papers spill about logging and timber in the 1990s? A lot, and that's totally justifiable given the industry's economic impact to the region, the number of jobs it provided and the incredible environmental impact it had. (Apply those three factors to the current cannabis industry: check, check and check.)

You know what gets a lot of coverage in Iowa? Corn. In North Carolina? Tobacco. In Florida? Retirees. It's imperative that a

local paper cover its largest local industries, be they legal, quasi-legal or taboo.

Humboldt County arguably produces more cannabis than any other county in the country. Our 10,000 or so farms have collectively had a devastating impact on local wildlife and ecosystems, dewatering streams, plowing roads through hillsides, clear-cutting patches of forest and piling up rodenticide for threatened species to gnaw on. It's also given the county worldwide name recognition, propped up boutique shops and restaurants, employed tens of thousands of people and, by one study's estimates, accounted for at least one of every four dollars spent here.

It's also an industry undergoing a massive transition, the likes of which arguably hasn't been seen since the 21st amendment repealed alcohol prohibition 85 years ago. It's a transition that is already reshaping the economics, culture and environment of Humboldt County, and we're less than six months into the experiment, with rules continuing to be written as we go. As with any transformation of public policy and industry, the rollout of legalized recreational cannabis also has the potential to redistribute wealth in this county. Some farms will go under. Others will prosper and expand. People will get rich and others will lose everything as government works to tame a feral industry, and the age-old economic theory of supply and demand takes hold without the influence of the risk factors inherent in a black market economy.

The very nature of cannabis is changing, and with it so are the very culture and economic structures of Humboldt County. No matter how you feel about these changes — or the plant that underlies them — they will impact everyone who calls the North Coast home.

So yeah, weed is kind of a big deal and we believe it warrants our ongoing reporting from all perspectives. ●

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



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How We News

How the *Journal* decides what's news and how we go about reporting it

By Thadeus Greenson
thad@northcoastjournal.com

What is the news and who are we to decide? Those are fair questions and, if you're reading them, thanks for taking somewhat of a leap of faith in thinking we might deliver the former while trusting us on the latter. But if you still find yourself wondering about the answers, you're not alone. As the *Journal's* news editor, those two questions are at the heart of many of the inquiries I get peppered with when out and about in the community. People want to know how — with all that's going on in Humboldt County and the world — we find the stories we report, and how we go about reporting them.

First off, what's news? As the term itself intones, it's new information — whether that be something that's happening right now (a protest or building project, for example), something that just happened (a crime spree or a city council vote) or something new we've learned about something already of note (say, that the murder suspect picked up last week has an extensive criminal history). But the newness of news is only one of a handful of criteria we use to determine whether something has value to our readers.

Here are some others:

Proximity — The same event could unfold in Arcata and Austin, Texas, and we are a million times more likely to cover the one in Arcata, unless of course someone from Humboldt County is involved in whatever's going on down in Texas.

Conflict — We live in a world of passionate people doing things they care deeply about and where those passions collide often makes the news. Think about court cases, crime, city planning decisions, neighborhood disputes, nonprofit shake-ups and that “Cat Food” painting on the Eureka utility box. Conflict often drives reporting.

Human interest — As a species, we are incredibly interested in one another. This means that reporting that fleshes out who a person is, their internal conflicts (there's that word again) and what drives them to do what they do is inherently interesting.

Usefulness — What can the reader do with the information we are giving them? Sometimes, this is pretty straightforward (like when we report that U.S. Highway 101 is closed, we do it so motorists can save themselves some time and headache and find an alternate route). Other times, a story serves to give readers a better understanding of a complex problem or to update them on a political process, so they can get involved if they choose to.

Novelty — The old journalism aphorism goes that “Dog Bites Man” isn't a news story — it happens every day — but “Man Bites Dog,” now that's a headline. That oversimplifies it but newspapers are always looking for the novel, the groundbreaker or the outlier.

Impact — At the *Journal*, we probably view this as the most important criteria when calculating whether a story is worth our time. Is this reporting going to change

our readers' lives? Is it going to change their actions — on a simple level, prompting them to take that alternate route or, on a deeper level, causing them to re-evaluate consumption or voting habits? We want our reporting to change the way people understand and interact with the communities around them, which is why we strive to make sure our reporting tells you not just what happened, but why, what it means and what is likely to happen next.

So how, with that general criteria in mind, do we turn life on the North Coast into reported news? Because we publish 52 editions of the *Journal* a year, we essentially live in a weekly cycle that begins anew after the paper ships off to Western Web's printing press in Samoa on Tuesday night.

The new week begins with an editorial staff meeting every Wednesday, which we kick off by reviewing the issue that just hit newsstands that week. We talk about what stories worked and why, and which fell short of what we'd hoped they'd be. We point out typos and mistakes, and flip through the week's advertisements, most of which we're seeing for the first time (for more on this separation between church and state, read Jennifer Fumiko Cahill's “Look at All These Ads” on page 19). From there, we talk about the week ahead, what cover stories we have on the upcoming calendar and how they're progressing, as well as what needs covering that particular week, including community events, public

meetings and evolving issues.

Once we break the weekly staff meeting, a daily and even hourly triage begins, in which we constantly work to juggle both the long-term, investigative stories we're working on with the news of the day, which unfortunately doesn't care much about our schedule or our day-to-day staffing levels. (At full strength, the *Journal* has three editorial employees dedicated to gathering your news, plus two more for arts and features and the weekly calendar, meaning a cold or a vacation can represent a 33-percent staffing dip.)

Within that moment-to-moment triage, we try to decide which stories have the highest value to our readers and to report them accordingly. That sometimes means a day we expect to pass poring through a pile of documents received in response to a public records act request will instead be spent at the scene of a shooting or a standoff.

And when we do commit to covering a story, we try to get you, the reader, the best information we can. This varies greatly story to story but the basic goal is to gather information at both the micro and macro level from the most informed and trusted sources available. We try to talk to people with first-hand knowledge of the topic of the day, whether they be a witness to a crime or the government staffer who put together the report that will inform a city council's decisions. We seek out subject matter experts and statistics that can put other information



Sam Armanino

into a larger context. And whenever possible, we use open government laws to get a peek behind the curtain, to see the internal communications that drive our systems, whether they be emails between city department heads on a hot-button issue or a probation officer's report that will guide a judge's sentencing decision. (It should probably be noted here that good journalism necessitates time, whether it be the 30 extra minutes to have a scientist explain something for the fourth time so a reporter really understands her study's ground-breaking revelations or an hour waiting for copies at the Humboldt County Courthouse.)

As you can probably tell by now, journalism is guided by an endless series of questions big and small. With that in mind, we should address bias and objectivity, two hot button issues in today's political climate. This may not be a popular take, but we at the *Journal* acknowledge that complete objectivity is a myth and we all carry bias with us into just about everything we do. It's silly to think of reporters as people who somehow get beamed into covering a story without any notion of

how they got there or life experiences to guide them. Instead, the guiding principles of reporting are thoroughness and fairness. Reporters need to acknowledge their biases and the subjective decisions that brought them to a story and make sure they report stories in a way that is fair to all parties involved and on all sides of an issue.

At the *Journal*, we also own that we have two biases that we wear proudly: We believe in transparency and reform, the idea government should operate in the light of day and be accountable for its decisions, and that we as a community can always be better. We strive to make sure our reporting nudges the needle in those directions.

With all that in mind, if you have a story to pitch, something you'd like to see the *Journal* cover or a question about why we did what we did, let us know by emailing newsroom@northcoastjournal.com. ●

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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On the Cover

Continued from previous page

Fake News

Russia, Disney and the toxic plague of information nihilism

By Deidre Pike

newsroom@northcoastjournal.com

Writers at the Internet Research Agency, a Russia-based troll factory, crank out propaganda for fake news blogs.¹ An automated Twitter account or “bot” spreads the word.² Alex Jones jumps on the story for InfoWars.com.³ A cable news network chimes in. Facebook users share and share. Some of the propaganda contains verifiable facts mixed with fabrication. The best lies are like that. Much of it caters to extremists. Perhaps the goal is to make us think that the victims of a mass shooting were paid actors in a leftist propaganda campaign or that California really should exit the United States.⁴

More likely, the propaganda’s goal is to confuse us, exhaust us with conflicting reports and create an attitude of “informational nihilism.” That’s the term used by international security analyst Ben Nimmo, an expert on Russian and Ukrainian propaganda, in an interview with *U.S. News & World Report*.⁵

“If you blip out enough false stories, then people just switch off ultimately,” Nimmo said. “They end up not knowing what’s true, and they end up not believing anything.”

On behalf of credibility, I’ve added to this essay a tagline bio and footnotes with links to further reading. You can see where my information comes from. You can do more digging. I might be biased or lying to you or both. You should find out.

Fake news isn’t new. Make-stuff-up journalism has an intriguing track record. When newspapers were trying to gain traction with a barely literate populace in the first part of the 1800s, kooky stories were invented for gullible readers to increase circulation. In 1835, the *New York Sun* ran stories describing an astronomer’s discovery of life on Earth’s moon.⁶ Readers enjoyed tales of unicorns, two-legged beavers and furry, winged humanoids cavorting about smoking legal weed between massive gemstone-lined craters.

I’m lying about the legal weed part. That wasn’t in the *New York Sun*’s 1935 story series. But see how easy it was for me to slip that in?

In a freshman-level Introduction to Mass Communication class, I offer Noam Chomsky and Ed Herman’s *Propaganda Model*, circa 1988, as a way to think about news. In *Manufacturing Consent*, the authors propose that what gets to be “news” is filtered by corporate ownership of media, by advertisers and audience ideology.⁷

All still true. A handful of media corporations control a giant swath of media. One result is that “news” often doubles as cross-promotion for a company’s other products. ABC’s *Good Morning America* invariably plugs Disney programming like *Dancing With The Stars* or *The Bachelor*, and shows clips from upcoming movies produced by Disney-owned Touchstone Pictures/Marvel Entertainment/Pixar.⁸

A savvy news consumer looks for independent news sources. In Humboldt, the *North Coast Journal* and *Lost Coast Communications* are both locally owned companies. The *Eureka Times-Standard* is one of 97 newspapers owned by DigitalFirst Media, based in Denver.⁹ (See my colleague Marcy Burstiner’s column for discussion of Sinclair, the mothership of Eureka TV news.) Advertising also figures in to what passes for news. Many media still depend on advertising to pay the bills. That plays out in publications censoring themselves, not running stories that might irritate a major advertiser and risk its juicy ad spending.

Another complication: human psychology. We like “news” that agrees with our version of reality. The term “confirmation bias” refers to the bit of human psychology that involves looking for, listening to and remembering the things with which we agree. A couple years ago, friends sent me that story about a glass of red wine being as healthful as an hour at the gym.¹⁰ I wanted to believe it even though: “There’s still no clear evidence that red wine is better than other forms of alcohol when it comes to possible heart-healthy benefits.” No thank you for your facts, Mayo Clinic.¹¹

In 2011, the Soros Foundation hired me to write a media literacy guide for teenagers. I was a tenure-track journalism assistant professor at the University of Hawaii. In between snorkeling and working on an activist website, I wrote a book advising

a search for honesty, independence and productivity (HIP) in all media messages.¹² The bottom line:

Honesty. Honest journalists get out from behind their desks, attempt to shed their built-in biases and do some careful observation of the subject at hand. They ask questions, good ones, questions that come from experience and institutional knowledge. They work to communicate this information well across media platforms.

Independent. Simply put, independent news is free of the entanglements that come from corporate ownership, advertising pressure, political correctness.

Productivity. Medical researcher Jonas Salk once said: “Our greatest goal is to be better ancestors.”¹³ I believe well-reported, honest and independent information moves us toward that goal. It’s worth diving into the chaos, sifting useful information from crappy propaganda so that you know what the heck is going on. ●

Deidre Pike is an Arcata-based, left-leaning associate professor of journalism at Humboldt State University.

1. BBC’s “The Tactics of a Russian Troll Farm.”
2. BBC’s “How Russian Bots Appear in Your Timeline.”
3. The New York Times’ “RT, Sputnik and Russia’s New Theory of War.”
4. The Atlantic’s “Is Russia Behind a Secession Effort in California?”
5. U.S. News & World Report’s “Propaganda’s New Goals: Create Confusion, Sow Doubt.”
6. History.com’s “Great Moon Hoax.”
7. “Manufacturing Consent: The Political Economy of the Mass Media.”
8. Wired’s “How Disney is Making Sure You’ll Never Be Able To Escape Star Wars.”
9. Curious about what giant media companies own? The Columbia Journalism Review maintains a useful tool: <https://www.cjr.org/resources>
10. Health Science Journal’s “A Glass of Red Wine Is The Equivalent to An Hour At The Gym.” wine-is-the-equivalent-to-an-hour-at-the-gym/
11. Mayo Clinic’s “Red Wine and Resveratrol – Good for Your Heart?”
12. Shameless self-promotion: <https://www.amazon.com/Media-Literacy-Independence-Productivity-Messages/dp/1617700851>
13. Salk was quoted in “Learning from the Future: Competitive Foresight Scenarios.”

Look at All These Ads

Advertising, editorial and spotting the difference

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

See that box to the right? That's an ad. This right here under the headline and byline is editorial content. Easy, right? Mostly. What's harder to see on the page is the relationship between the advertisements and the paper they support. This paper is free insofar as you didn't have to pay to pick it up or to view this article online. Rather than running on a paywall or subscription system, the *North Coast Journal*, like most alternative week-ly papers, pays the bills by selling ads.

While we depend on our advertisers to stay afloat, they don't influence our editorial content — that's true from the cover story to the calendar. In fact, our offices are literally and figuratively divided with sales at one end of the building and editorial at the other. Week to week, we don't know what ads are running until we see them laid out beside finished stories on the page. That also means the editorial staff has no influence on those ads, including their claims, images or placement.

Independence — ensuring that our staff reporters and freelancers are beholden to no one — is a core principle of good journalism. And no, advertisers aren't always thrilled with what we write. In fact we've lost advertisers due to their feelings about editorial content, a fact we can't afford to worry about. (Sorry, sales staff.) That might sound counterintuitive for a business but the separation is necessary, even if we look at it from a purely self-serving perspective. If the *Journal* sacrificed its independence for the favor of advertisers, or any interested party for that matter, we'd lose the trust and attention of our readers, without whom our advertising space is worthless. It would be short-term gain but long-term financial disaster.

So for both ethical and fiscal reasons, it's vital that readers know when they're looking at a paid advertisement and when they're looking at editorial pieces, instead of feeling like we're out to dupe them. If there's a possibility, despite a distinguishing color scheme, layout or font, that an ad might be mistaken for our editorial content — especially text-heavy advertor-

ials that resemble magazine copy — our production department places the word "Advertisement" at the top of the page. Our designers, who make many but not all the ads in the paper, also make sure inserts and advertising sections in the center of the paper are easily identifiable with headings and borders. The green "Home & Garden" section? Ads. The blocked-out "Go Local" section? Ads. That six-page catalogue of clones? Ads. The job listings? Ads. Classes and workshops? Ads. The holiday Gift Guide? Paid advertising. Even the Rodeo Guide, an event guide the Fortuna Rodeo pays our company to produce, is clearly differentiated from the rest of the paper.

Native advertising, which the *Journal* does not do, is made to blend in with editorial content — same font, same layout — and disguise the fact that its content is pitching a product or service while occupying a space someone paid for. In the subspecies of sponsored content (not to be confused with regular sponsorship like the announcements on public TV and radio), the advertiser pays the media outlet to produce an article directly or indirectly favorable to its products or services. The only indication that it's an ad (other than a creeping suspicion of bias) might be the words "advertisement," "suggested post" or "in partnership with" somewhere in the vicinity. Despite the required labels, its purpose is to be ambiguous and mislead readers. That's why you won't see native advertising in any *North Coast Journal* publications.

Unfortunately, ambiguous advertising abounds, especially on the web and social media — hello, product placement and paid Instagram "influencers" — chipping away at the public's trust in the media at large. It's another reason to read with a critical eye and look carefully at the margins and fine print. For our part, we'll keep being as clear as we can. ●

Jennifer Fumiko Cahill is the arts and features editor at the *Journal*. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.



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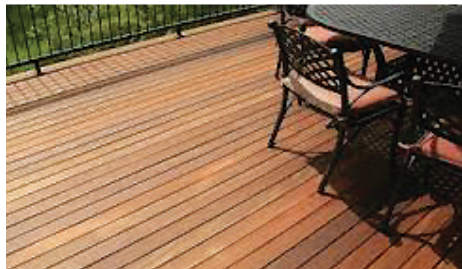
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Table Talk



Jerk chicken at the Arcata Farmers Market.

Photo by Jennifer Fumiko Cahill



Keep your crab sandwich simple.

Photo by Jonathan Webster

Hum Plate Roundup

How the sausage is made and reviewed

By Jennifer Fumiko Cahill

tabletalk@northcoastjournal.com

Since we're sharing the sausage-making of journalism this week (mmm, sausage), let's clear up a few frequently asked questions about the Hum Plate column.

Why are all the reviews positive? We don't write reviews in the conventional sense of rating an establishment on quality, atmosphere and service. Doing so according to standard ethical guidelines, like the Association of Food Journalists', would require numerous visits and ordering most of each menu, which simply isn't practical for a paper our size. Instead, we share what we've genuinely enjoyed, whether at a street stall or an upscale restaurant. If something doesn't make us want to tell everybody about it, we don't cover it. While scathing reviews can be dishy fun to read (and write), they're not so helpful when looking for a recommendation. To paraphrase the poet and critic Frank O'Hara, the bad restaurants of our county will go out of business without our help.

How do you choose the restaurants? Mostly we follow up on tips from readers, staff and friends. (Hit me up at the contact

information below.) We don't take pitches from restaurants and whether they advertise in the *Journal* is irrelevant.

Do you eat for free? Nope. The *Journal* pays for everything, tip included. We don't inform the restaurants ahead of time, either. Nobody's wearing disguises and after 15 photos the staff might figure out something's up, but we do our best to be served the same as any customer and we're pretty successful.

How much do you eat? None of your damn business. Now on to this month's picks.

Crab sandwich with a view

When the day opens up with blue skies, warm breezes and sunshine on the calm waters of Humboldt Bay, nothing could be better than heading out to the water's edge, where kayakers are paddling in the waves, and making a hard turn into the parking lot of Gill's By the Bay in King Salmon (77 Halibut Ave.).

There you can find a seat on the patio and survey the nautical-themed garden with its landlocked rowboat, fluttering sweet peas and ship ropes, while the more

intrepid glide by in their wetsuits and boats. If sitting with your back to a harpoon launcher makes you skittish, head for the corner. Novelty may lure you, siren-like, toward the grilled crab sandwich with cheese but stay the course to the plain, cold crab sandwich (\$17.50). By my eye, it's at least a full cup of crabmeat tossed with mayonnaise and chopped green onion on soft, mild sourdough and accompanied by equally straightforward potato salad, slaw or fries. It's a simple arrangement that lets the sweet, briny flavor of the meat shine.

There are those who will whistle at that price for a sandwich — those who have never watched a full episode of *The Deadliest Catch* or picked a crab clean from claw to claw for someone else without nibbling as they went. You'll be happier if you accept that Dungeness crab, caught by professional fishermen making their living and served to you by smiling restaurant staff doing the same, costs money. Consider what you'd pay for its Kennedy cousin the lobster, shipped frozen and not nearly as delicate in flavor or texture. Then take a deep lungful of sea air, squint at the boats in the distance and thoroughly enjoy your sandwich.



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Breton buns are back.
Photo by Jennifer Fumiko Cahill

Yaass, kouign-amann

A few years ago, the kouign-amann (pronounced “queen ahmahn”) stumped the contestants on *The Great British Baking Show*, causing a dramatic series of light frowns and polite head scratching. The origami-folded bun with the buttery flakiness of a croissant and anchored by a caramelized sugar bottom that calls to mind the crunch of crème brûlée was a deep cut from Brittany circa the mid-1800s. Its hardcore French pastry fanbase has since expanded with a global revival. And now the little Breton bun has arrived in Humboldt.

The Beck's Bakery crew has been experimenting, says owner Rhonda Wiedenbeck, and finally hit on a recipe that works with local grains. The end product is a crown of layered dough that's tender and moist at its center with a crisp, buttery exterior (\$4). So much butter. And the bottom is dark and glassy brown — just a little sticky. So far it's only available at the Arcata Farmers Market stall since they don't keep on a shelf the way the bakery's crusty loaves do. *Bon chance, mes amis.*

Jerk Chicken on the Plaza

There are those who hit the Arcata Farmers Market as the first pop-up tents are snapping into place, stuffing their canvas bags with the week's produce and heading home to, I don't know, cook ahead for the week or whatever it is effi-

cient people do. The rest of us arrive late and linger, circling the vendors at McKinley's feet for an early lunch. If your nose picks up jerk chicken, stop.

The Jerk Kitchen table, draped in a Jamaican flag, might be obscured by a line of people waiting and watching owners Joanne Kerr and Dell Bryan bring a cleaver down on smoky leg quarters and dish up stewed oxtail. Bryan, who hails from Jamaica, makes his own wet jerk sauce and marinates the chicken all day before barbecuing it low and slow over a wood fire. The end product is juicy and seasoned throughout, with a fragrant, earthy char full of allspice, garlic and pepper. An order of chicken comes with soft, sweet fried plantains and festival — hand rolled cornbread fritters that are doughy and firm inside with a crusty fried exterior (\$10).

The market is Jerk Kitchen's only steady location aside from the occasional appearance at The Jam for special events, so jump on it. Listen, you just bought a bushel of some green vegetable the leaves of which are tarp-thick and will need a soak and a picking over and a long boil before you can think about eating them — my God, it's like you just took on an entire new job. Take a lunch break. ●

Share your Hum Plate tips with Jennifer Fumiko Cahill, arts and features editor at the Journal. Reach her at 442-1400, extension 320, or Jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

Arts Nights



“Near Arcata Bay,” painting by Susan Bornstein.
Submitted

Arts! Arcata

June 8, 6-9 p.m.

Arts! Arcata is Arcata Main Street's monthly celebration of visual and performing arts, held at locations in Arcata. Visit www.arcatamainstreet.com, Arts! Arcata on Facebook, or call 707-822-4500 for more information.

ARCATA EXCHANGE 813 H. St. Sarah Fredy, oil paint. Wine pour benefits Breast and GYN Health Project.

BELLE STARR 863 H. St. Music by The Attics.

BUBBLES 1031 H St. Music by Kentucky Warblers.

HUMBOLDT JIU JITSU 1041 F St. Art by MostDef Caribbean Art. Music by DJ Selectah Positive I-Diaz.

HUMBOLDT WILDLIFE CARE CENTER 1062 G. St. Suite A. Compassion in Action Fundraiser for Humboldt Wildlife Care Center, art on display from multiple artists from the private collection of Patti Thomas. Wine pour benefits Tibetan Refugees Dawa and Isori in Nepal who are working to rebuild their home and tea house.

THE GARDEN GATE 905 H. St. Obadi-ah Hunter, oil paint; Wine pour benefits Friends of the Library; Music by Compost Mountain Boys.

THE JAM 915 H. St. Fresh Strange Fridays, recurring variety show featuring live painting, music, comedy, dance, and food and drinks at The Jam hosted by Humboldt Green. Music by Idea Team, Lyrics in Full Effect and Sasquatch Josh.

MADAME M'S CRUSH WINE BAR AND BISTRO 1101 H. Street #3 “The Catfood Series,” Samantha Moore, graphic design.

MOONRISE HERBS 826 G St. Gigi Floyd, beeswax collages made by fusing multiple layers of hot beeswax and hand-cut imagery to canvas. Wine pour benefits Arcata Rotary Club.

PACIFIC OUTFITTERS 737 G. St. Wine and beer pours by Northcoast Environmental Center benefits Pacific Outfitters programs, events, organization.

PLAZA 808 G. St. Artwork by StewART Studios; Carol Anderson, mixed media on paper prints; Susan Bornstein, acrylic on paper; Carol Falkinthal, wax encaustic; Libby George, pastel and solar plate; Joyce Jonte, watercolor and gouache on wood; and Patricia Sennott, monoprint and watercolor. Wine pour benefits Zero Waste Humboldt.

STOKES, HAMER, KAUFMAN & KIRK, LLP 381 Bayside Road. Barbara Caldwell, watercolors; Music by Howdy Emerson; Wine Pour benefits American Cancer Society - Relay for Life Team #169.

ZEN 1091 H. St. Music by Seabury Gould.



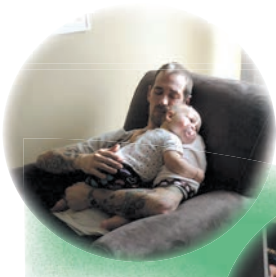


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Wide Open

Peeking inside North Coast Open Studios

By Gabrielle Gopinath

artbeat@northcoastjournal.com

It's the 20th anniversary of North Coast Open Studios and Monica Topping, the event's hardworking organizer, is in a hurry. NCOS has 17 first-time participants this year, she says, as well as an impressive roster of "charter artists" — those who have exhibited since the inaugural North Coast Open Studios event two decades ago. "We try to have between 10 and 20 percent new artists in any given year," she says. "We try to include youth art, as well as art made by new and upcoming artists — not all of whom are necessarily young. A lot of times new artists are people who have been making art for years, who finally decided to take the opportunity to bring their work into the public eye."

Topping works for months ahead of time to make the event run smoothly but once the event gets under way, "it's no longer mine," she says. "It becomes the artists'. And I love that transformation that happens. I just get to show up, take pictures and say hi. Every year I try to visit as many artists as I can." She emphasized the diversity and variety of work on display, as well as the different ways for viewers to approach the event. Those looking to win a gift certificate by playing the event's popular bingo card will maximize that diversity. Those with a particular interest in a certain medium could specialize "and just do two weekends of ceramics," while a trip organized around the theme of place could result in "a special trip to see art being made in your neighborhood."

Likewise, artists approach the event in different ways. Charter member Alan Sanborn first showed his watercolor landscapes in the inaugural North Coast Open Studios event 20 years ago. He has been hosting open studio events on June weekends most years since, so much so that he is able to quip, "I've never even seen North Coast Open Studios!" In Sanborn's Arcata home studio, light-filled watercolor renderings of sites like Agate Beach and the Russian River crowd the walls, seeming to bloom in the ample natural light. He remembers that the event's early years "started out pretty low-key and small. But

probably by the third year, I guess that takes us back to the Clinton years, the economy was booming. For two years in a row, I sold everything on the walls," he says, beaming at the recollection. Though sales have dwindled since what Sanborn remembers as their peak, he relishes the experience as much now as he did then. While making sales is nice, he says, "we do it primarily to show our work to the community, to make contact with the audience. To show that there is a cultural interest out there."

Across town in her Eureka studio, veteran painter Joan Gold's abstract works occupy every inch of available studio wall. Gold, who is preparing for a solo show at Black Faun Gallery in November, explained that she often works simultaneously on multiple paintings this way. Entering her studio feels like stepping into a kaleidoscope. Paintings at every scale and stage of completion surround you, dashed and patterned with vibrating matrices in azure, turquoise, hot pink, tomato red and parakeet green, layering on top of other paintings for a retinal experience that's nothing short of dazzling.

On the other side of Humboldt Bay, ceramicist and second-time Open Studios participant Jen Rand was at the Samoa Women's Club, showing a graceful range of high-fired stoneware on an oceanfront veranda. Many of her pieces are ornamented with a rhizomatic design that recalled tree branches or roots. She was happy to talk about process: "I start with a dark clay called Black Mountain and then I put on a liquid porcelain slip, and then a glaze on top of that." The process of firing at high temperatures, she says, allows each piece's ultimate appearance to be shaped by chance.

At the same venue, artist and designer Annette Makino is showing a selection of her popular greeting cards featuring Japanese-inflected watercolors and haiku. She describes the event as "a chance to connect directly with people. I am creating for the market," she explains, "and I sell a lot in stores and online. But in those venues, you don't get that sense of direct

connection with the members of your audience like you do here."

"People have come up to me in the past (at North Coast Open Studios) and told me about a particular piece, describing why it has been meaningful to them," Makino recalls. "One time a woman told me that she had been having a fight with her sister and she sent her one of my cards, hoping to make peace, and in fact they were able to be reconciled. And, of course, I was happy to hear that. For me,

laboring in my studio, the work doesn't really get reconciled until it goes out there in the world." ●

The 20th annual North Coast Open Studios event runs June 1-3 and June 9-10 at locations from Trinidad to Scotia. The free schedule is available in newsstands and at www.northcoastopenstudios.com

Gabrielle Gopinath is an art writer, critic and curator based in Arcata.



The interior of Joan Gold's dazzlingly patterned Eureka studio, where works in progress hang on the walls. Photo by Gabrielle Gopinath



Alan Sanborn's "Russian River Rock," watercolor, 21-by-21 inches.

Courtesy of the artist

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Seriously?

Facebook Update

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

Hello. Mark Zuckerberg here with a few announcements about our Facebook community. Call me Mark, though. Many humans call me Mark. Just kidding. About the humans.

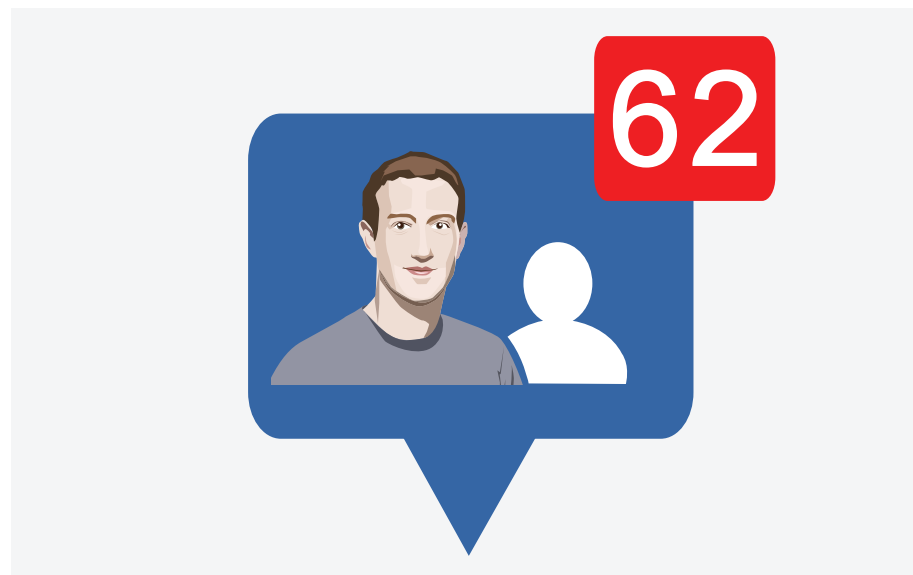
It's been a challenging year and if I've learned anything from testifying before Congress about fake news, Russian interference in our presidential election and the harvesting of personal data by third party companies without the consent of our unsuspecting users, it's that those of you over 30 will never leave and you'd like more features. Hear that, Snapchat-ing youths? Features!

So let's discuss some upgrades we'll be installing to the platform in the coming weeks. We're applying advances in our facial recognition software, 24-7 audio and visual surveillance and data scraping methods to give you the best experience possible. I'm pretty proud of our team.

You may have noticed how behavioral tracking allows us to load your page with targeted ads that make you feel judged. We're now introducing predictive shopping to go ahead and close the deal on things you keep looking at on Amazon or wherever. You were going to get it eventually — this way it'll be like a surprise.

You'll speed through tedious online quizzes and always come up with your desired result when we autofill your answers using information we've compiled about your opinions, personality and online porn habits. (Spoiler: You're a Hufflepuff! And yes, it's mostly because of the porn.)

Careful monitoring of users' feeds, comments and micro-expressions now allows us to send you alerts when your hot mess of a cousin is about to go off. This same technology allows you to not only see "likes," "loves" and "laughs," but which of these responses are genuine and which friends scroll past your selfies, roll their eyes and mutter, "Ugh, this bitch."



Let's be friends again. Shutterstock/Holly Harvey

We've also solved your "vague-book-ing" mysteries. With everything we've gathered on you and your online friends and family, you'll never have to wonder what Ted is referring to when he posts, "Why does this always happen to me?" Facebook will henceforth provide a clear explanation in subtitle form, like, "Ted is back on his bullshit and no longer welcome at The Shanty." Likewise, Ted will see a pop-up window explaining that nobody likes a handsy Jäger drunk and The Shanty doesn't even have karaoke. Because, yes, we saw the whole thing.

Just changed your status to "In a Relationship?" Our proprietary algorithm will let you know if this thing is going to last or fizzle out. (It doesn't look good, Ted.)

You asked for better gif options and we heard you. Now you can spice up your online banter with a limitless cache of personalized gifs drawn from our surveillance video of you going about your day. That face you're making right now, for example — classic.

Is your lagging engagement hurting your reach? Our upgraded autocorrect feature takes a bland post or comment and amps up its divisiveness — possibly making it a little racist — to spark conversation. This service also extends to media outlets that have struggled to compete with sensationalist click bait. Nobody's scrolling by that policy explainer now that it's got a racial slur in the headline. You're welcome!

We recognize that our platform contributed to the "bubble" phenomenon by feeding users news, opinions, memes and straight-up fabrications to reinforce their existing views. To counteract that information isolation, we'll be directly connecting you with folks with wildly opposing and potentially violent ideologies to get you out of your bubble.

About that fake news — our Newsfeed Integrity Team is on it. We're thinking about getting a van. They'll research the

truthiness of articles in about the time it takes your grandmother to send you a clipping in the mail and protect you from alternatively factful items by pushing them down in your feed to where those legit news pieces were before we added the slurs. Yeah, let's do it. Let's get the van.

We also know concerns about your privacy can weigh on you. So we're going to scan your phone for nudes, sell them in overseas markets and send copies to everyone in your contacts. Because once the thing you fear most actually happens, you're free. Also you've already agreed to it as stated in our updated privacy policy.

You love those Friendediversary posts, right? Get ready for auto-generated flashback posts of our good times together — you, me and Facebook — every time news breaks about ICE using our data, shadowy corporations mining your personal information or hate groups sending targeted messages through our platform. We'll also reinstall the Facebook app automatically when you delete it. No harm, no foul.

Finally, when you've been chosen at random to enter our gladiator ring, battling other users to the death for the entertainment of me, your boy king, we'll Facebook Live the carnage and send alerts so your friends won't miss a second. Check your last terms and conditions agreement. It's in there.

Jennifer Fumiko Cahill is the arts and features editor at the Journal. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

Got a humorous take or tale to share? Then the North Coast Journal wants to hear from you. Contact us at editor@northcoastjournal.com to pitch your column ideas.

Amp Up and Ramp Up

By Collin Yeo

music@northcoastjournal.com



Nicki Bluhm plays Humbrews on Wednesday, June 13 at 9 p.m.

From YouTube

It's a packed week of great music so I will keep this intro as lean and mean as a vintage WWF wrestler's rant track. Here goes: The weather's fine, the music's good, so get off the couch ya potatoes (hold the last vowel sound before cutting with the sibilant S) and see some dang shows! (Same instructions as before on pronunciation but really yell this time. Also, feel free to end with a nonsense word like "boo-ya" or "gubernatorial").

Have a badass week.

Thursday

The Jam continues its YAMS-curated Thursday Pint Night series at 9:30 p.m. (\$5). The evening of half-priced beer pints will feature performances by Los Angeles rockers **Kaz Mirblouk**, Portland indie groove machine **Astro Tan** and local spacey, jazzy jammers **Foxtrot**.

Friday

It's Trap Night at the Miniplex beginning at 8 p.m. For a mere \$10, you can get real deep down to that most modern and perfect hip-hop hybrid, trap, with the instructors from Body High Pole Dance.

Blue Lake's hard country balladeers **Barnfire** play a free set on its home turf tonight at the local honkytonk parlor, aka The Logger Bar. The music kicks off around 9:30 p.m. so bring your best boots and evening bolo tie.

Saturday

The Westhaven Center for the Arts has a good one going on tonight at 7:30 p.m. for all of you no depression, alt-country fans in the 707. Local luthier and Georgia transplant Michael Walker plays with his group **The Handshakers** to deliver a set of rough-hewn beauties. Close your eyes and hear the stories from the big spaces between the cities (\$5-\$20 sliding scale).

Here are two fine tribute shows for you in Eureka. At 8 p.m. at The Eagle House

there is a burlesque birthday tribute to fallen royalty — America's only royalty — The Artist Formerly Known on this Plane of Existence as Prince (\$25, \$20 advance). **DJ Goldylocks**, **Bada Bling! Burlesque**, **Rag Doll Revue** and many more will help ring in the purple one's second posthumous birthday (plus two days) because fuck it, it's 1999 somewhere.

Meanwhile at Humbrews at 9 p.m. **Full Moon Fever** celebrates the songbook of the late Tom Petty for those of you who enjoy a more low-key type of pop-rock perfection. Join local six-string slinger **Piet Damolen** and friends as they free fall through the great wide open. (\$10, \$7 advance).

Sunday

The Outer Space hosts an evening of pop punk miscellany tonight at 7 p.m., when Minneapolis' **Scrunchies** roll into town (\$5). Joining them will be Eureka's **Clean Girl & the Dirty Dishes** — featuring members of Monster Women — and Arcata's gentle act **Daniel**.

Over at the Miniplex, ex-Ariel Pink and Deerhoof-ster **Chris Cohen** brings his lush pop to the stage at 9 p.m. in support of his forthcoming *Captured Tracks* album, *As If Apart*. Joining him will be **Shannon Lay** who brings her folk splendor on a return trip to Arcata after opening for Ezra Furman last month. Also on the bill is Meg Duffy's Los Angeles-based lo-fi act **Hand Habits**. Guarantee a place in sonic heaven for \$10.

Monday

KEET/KHSU present a Lost Coast Sessions set by **Lord Ellis** tonight at the Arcata Playhouse at 7:30 p.m. After a long hibernation, The band is back at it again with a new album in hand to help spread the good word of the bucolic riff-rock gospel. This is a free show with only one band on the bill so expect a long and special setlist of tunes by the masters.

Tuesday

My memories of the 1980s are fairly ephemeral eight-bit flickers in a wash of cathode-tube TV sunshine but if there is one idea that locks in from my dayglo childhood it is the perfect pairing of skate culture and punk rock. I may not be Rodney Recloose or Bionic Lester from the OG Nintendo game *Skate or Die*, or a young Sam Rockwell in the first *Teenage Mutant Ninja Turtles* movie but I can appreciate rebellion and plywood ramps. These go together like early Wu-Tang and Mortal Kombat arcade games so head down to RampArt at 8 p.m. to enjoy Portland's hardcore wonders **Long Knife** (\$6). It's an all-ages show with a bar for those with ID and the full spectrum of local punk bands will provide support, from the straight-forward approach of **The ChainLinks** to the thrashy weirdness of **Smooth Weirdos** to fantastic poli-sci sounds of **The Cissies** and **SLOP**.

Wednesday

Nicki Bluhm, formerly of The Gramblers, has gone off on her own in her musical and personal life. Breaking from the alt-country jam folk act she fronted for nearly a decade and going through a divorce, she is touring on her new solo album, appropriately called *To Rise You Gotta Fall*. She will be playing with her band at Humbrews tonight at 9 p.m. so come out if you dig her vibes (\$18, \$15 advance). ●

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo thinks that Marc Bolan telling the press that his song "Metal Guru" is "just about a car, man" is just about as cool as Karma. He lives in Arcata.

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Music & More

ARCATA & NORTH

VENUE	THUR 6/7	FRI 6/8	SAT 6/9	SUN 6/10	M-T-W 6/11-13
ARCATA PLAYHOUSE 1251 Ninth St. 822-1575			Wake the Dead (Celtic Grateful Dead jam band) 8pm \$18, \$15		[M] Lost Coast Sessions: Lord Ellis 8-9pm Free [T] Lost Coast Sessions: A Company Of Voices 8-9pm Free [W] Lost Coast Sessions: Word Humboldt 8-9pm Free
ARCATA THEATRE LOUNGE 1036 G St. 822-3731	Ocean Night 6:30pm \$3	NBA Finals 2018 6pm		Lu Over the Wall (2017) (film) 6pm \$5	[M] NBA Finals 2018 6pm
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free		Beers for Bears Fundraiser 8pm	Jazz Jam 5:30pm Free	
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Kinetic Latin Nights (dancing) 9pm Free Wave: The Roadmasters (country) 9pm Free	Sapphire: Humboldt Steelpan Festival noon-8pm \$10-\$20. Wave: NightHawk (classic rock) 9pm Free	Karaoke w/KJ Leonard 8pm Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville, 839-2013		Karaoke w/Rock Star 9pm Free	Lonestar Junction (outlaw country) 9pm Free		[M] 8-Ball Tournament [W] Karaoke w/Rock Star 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		Eyes Anonymous ('80s) 9pm Free	Dr. Squid (rock, dance) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (bluegrass) 10pm Free		Anna Hamilton (blues) 6pm Free	[W] Pool Tournament & Game Night 7pm Free
THE GRIFFIN 937 10th St., Arcata 825-1755		Arts! Arcata - DJ EastOne & Friends 6-9pm Free			[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		AAI Musical Showcase (student performance) 8pm TBA	Full Moon Fever (Tom Petty tribute) 9:30pm \$10, \$7		[W] Nicki Bluhm, Mapache 9pm \$18, \$15
THE JAM 915 H St., Arcata 822-4766	Foxtrot, Astro Tan, Kaz Mirblouk (indie/alt. rock) 10pm \$5	Fresh Strange Fridays (music, comedy, art) 9pm \$13		Deep Groove Society 9pm \$5	[M] 12BC Club Monday 10pm [T] Dancehall at the Jam 10pm TBA [W] Whomp Whomp 10pm \$5



Friday, June 8
Eyes Anonymous
Saturday, June 9
Dr. Squid
Friday, June 15
Money

KARAOKE WITH DJ Marv SUN AT 8PM

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SUN	MON	TUE	WED	THU	FRI	SAT
1 Cali Expos 12:30pm	2	3 Solano Mudcats 7pm	4 Solano Mudcats 2:30pm	5	6 Walnut Creek Crawdads 7pm	7 Walnut Creek Crawdads 7pm
8 Walnut Creek Crawdads 12:30pm	9	10 San Leandro Ports 7pm	11 San Leandro Ports 7pm	12	13 Puf Caps (Pacific Union Financial Capitalist) 7pm	14 Puf Caps 7pm
15 Puf Caps 12:30pm	16	17 Redding Colt 45s 7pm	18 Redding Colt 45s 7pm	19	20 Ventura County Pirates 7pm	21 Ventura County Pirates 7pm
22 Ventura County Pirates 12:30pm	23	24 Redding Ringtails 7pm	25 Redding Ringtails 7pm	26	27 Puf Caps 7pm	28 Puf Caps 7pm
29 Puf Caps 12:30pm	30	31 Humboldt B52s 7pm	1 Humboldt B52s 7pm	2	3 Bay Area Blues 7pm	4 Bay Area Blues 7pm
5 Bay Area Blues 12:30pm						

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LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free			[W] Aber Miller (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Barnfire (honky tonk) 9pm Free			[T] Old Time Music Jam 8pm [W] Cribbage Tournament 7pm \$5
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	Good Company (Celtic) 6pm Free	The Yokels (rockabilly soul) 6pm Free	The Jim Lahman Band(rock, blues, jazz) 6pm Free		[T] The Low Notes (jazz) 6pm Free [W] Piet Dalmolen (solo guitar) 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000				Chris Cohen w. Shannon Lay & Hand Habits 9pm TBA	[T] Sonido Pachanguero (salsa/cumbia) 9pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Drive., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
PAPA WHEELIES PUB 1584 Reasor Road, McKinleyville 630-5084					[W] Gee Quiz Trivia Night At Papa Wheelies 6-8pm Free
REDWOOD CURTAIN BREWERY 550 South G St., Arcata 826-7224			Scuber Mountain (satirical lounge) 8pm Free		[M] Trivia Night 7pm [W] Pints for Non-Profit Arcata Ridge Trail noon-midnight
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Music 10pm	DJ Music 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 1300 Central Ave., McKinleyville		After Work Sessions with DJ D'Vinity 4-7pm Free		Trivia Night 8pm	[M] Karaoke w/DJ Marv 8:30pm
TOBY & JACKS 764 Ninth St., Arcata 822-4198			DJ Music 10pm Free		[W] Reggae w/Iron Fyah 10pm Free
WESTHAVEN CENTER FOR THE ARTS 501 S. Westhaven Dr. 677-9493			The Handshkaers (Americana/alt-country) 7:30pm \$5-\$20 sliding		

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VENUE	THUR 6/7	FRI 6/8	SAT 6/9	SUN 6/10	M-T-W 6/ 11-13
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Karaoke Night 9pm Free	Mojo Rockers (blues, rock, funk) 9pm Free	Band O Loko (surf rock) 9pm Free		
BRASS RAIL BAR & GRILL 3188 Redwood Drive, Redway 923-3188	Pool Tourney 8pm				[T] Karaoke 9pm [W] Open Mic/Jam Session 7pm Free
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093	Golden Stellar Haze (R&B, jazz) 7-9pm Free	Golden Stellar Haze (R&B, jazz) 7-9pm Free	Va Va Voom Burlesque Boot Camp 8pm Free		[W] Karaoke 7-9pm
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free		Chuck Mayville (classics) 6pm Free	Open Irish/Celtic Music Session 3-6pm Free	
THE HISTORIC EAGLE HOUSE Second and E Streets, Eureka 444-3344			Ballroom: Dearly Beloved: A Prince Tribute Show 8pm \$25, \$20 advance		
LOST COAST BREWERY TAP ROOM 267-9651 1600 Sunset Drive, Eureka	Pints for Non Profits - Bark For Life 5-8pm		Lost Coast Brewery's Barks & Brews 5-9pm \$5 suggested		
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free	Improv Jam 7-9pm Free			[M] Acting and Improv Class 6-7:45pm Free
PACIFIC BAR & GRILL, THE RED LION INN 1929 Fourth St., Eureka 445-0844					[W] Karaoke w/DJ Marv 6-9pm All ages
PEARL LOUNGE 507 Second St., Eureka 444-2017	Reggae Thursdays w/DJ D'Vinity, Selecta Arms 9:30pm Free	Selecta Arms (hip-hop, reggae hits) 10pm Free	DJ D'Vinity (hip-hop, top 40) 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge w/DJ Marjo Lak 7pm & Ultimate Fantastic (soul/R&B) 9pm				[T] Phat Tuesdays (live music) 7pm Free [W] Live Jazz 7pm Free, Comedy 9pm Free

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THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	The Humboldt Poetry Show 7:30pm \$5	Fetish Night: Beach Party Summer Of '69 9pm \$5	Fever Dog, Pigasus Trio (rock) 9pm \$7		[M] Andrew Weathers w/the Furniture Ensemble, Geohashi 8pm \$%
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		The Ghost Trio (jazz) 9pm Free			[T] The Opera Alley Cats (jazz) 7:30pm Free
STONE JUNCTION BAR 744 Redway Dr., Garberville 923-2562	Upstate Thursdays 9pm Free		Beats and Rhymes (hip-hop w/ Just One and JRiggs) TBA	Petunia and the Vipers (swing) 9pm TBA	[M] Pool Tournament 8:30pm \$10 buy-in
TIP TOP CLUB 443-5696 6269 Loma Ave., Eureka		Friday Night Function (DJ music) 9pm Free before 10pm	Sexy Saturdays w/Masta Shredda 9pm TBA		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Tony Roach (croons standards) 6pm Free
VISTA DEL MAR 91 Commercial St., Eureka 443-3770					[T] Tuesday Blues w/Humboldt's veteran blues artists on rotation 7pm Free [W] Karaoke Nights 9pm Free



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Calendar

June 7 - 15, 2018



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Humboldt Rose Society's 52nd annual Rose Show. "A Celebration of Roses — America's Official Flower," is **Sunday, June 10** from **1 to 4 p.m.** at **Redwood Acres Fairgrounds** (free entry). See who wins trophies and ribbons while you stop to smell the many varieties. Rose plants will also be for sale and vendors will be on hand.



Submitted

Make it a lovely day in Fortuna sipping local and Californian wine in the sun, listening to live music and browsing the arts and crafts market at Fortuna Rotary's **Art and Wine in the Park, Sunday, June 10** from **noon to 4 p.m.** at **Rohner Park** (\$25 with tasting glass, \$20 advance, free entry).



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Take the drive out to Shelter Cove this weekend for the **Lost Coast Fish Festival** happening **Saturday, June 9** from **11 a.m. to 9:30 p.m.** at the **Shelter Cove R.V. Campground and Deli** (\$15, free for kids 12 and under). There's live music all day, oysters and other food, drinks, raffle, horseshoes, a kids' fishing game and more good fun.



Submitted

Bark Week

The dog days of summer are just around the corner and June is barking out all over. This week, three canine-themed fundraising events are happening in Humboldt. All are invited to these fun family friendly events. Round up the pack for some furry fun and help raise money for important causes and organizations.

First up, over at the **Lost Coast Brewery Taproom** (1600 Sunset Drive in Eureka), it's **Pints For Nonprofits—Bark For Life** on **Thursday, June 7** from **5 to 8 p.m.** (free admission). There will be lawn games, an ice cream parlor and more, and for every pint sold, the local American Cancer Society receives \$1. Hot diggity dog. This is an all-ages event. Drinkers, bring your IDs. They'll be checking dog tags.

On **Saturday, June 9, Bark For Life of Humboldt County** woofs it up from **noon to 5 p.m.** at **Pierson Park** (free). The noncompetitive walk for dogs and their owners raises funds and awareness for the American Cancer Society's fight against cancer. In addition to the walk, the day is filled with contests, kids' activities, doggie demonstrations, K-9 officer meet-and-greets, an auction and raffle, nonprofit booths, hamburgers, hotdogs and tons of fun. Everyone and their dog (friendly pooches with up-to-date vaccinations, that is) will be there.

After the festivities in McKinleyville, wag your tail with friends at the **Lost Coast Brewery Taproom** for **Lost Coast Brewery's Barks & Brews** on **Saturday** from **5 to 9 p.m.** (\$5 suggested donation). LCB is giving \$1 from each pint sold to Sequoia Humane Society, Companion Animal Foundation and Humboldt Spay Neuter Network. There will be music by Dog Friendly, featuring Megan Hensley, animal-themed games and food available from Citrine Catering.

— Kali Cozyris



Submitted

Repurposeful Living

One person's trash is another's treasure — and some of it is really exquisite. Discover new ways to use old stuff, peruse piles of junk to design your own DIY treasures and revisit days gone by with a peek inside a vintage glamper. **The Humboldt Junkies Vintage Market & Trailer Rally** is back **June 8 and 9**, this time at **The Bluff** in Ferndale. Follow the signs and the sounds of live music to the cool old barn-turned-venue for weddings or parties.

See the salvaged, rusty, reimagined and reclaimed at the **Friday Night Junk Jubilee** from **4 to 9 p.m.** (Friday's admission is \$5 and gets you in on Saturday, too). **Saturday, the Vintage Market and Trailer Rally** from **9 a.m. to 4 p.m.** (\$3, kids 12 and under are free) is a junker's paradise with vendors from up and down the California and Oregon coast (and lots of local vendors) offering vintage furniture, raw junk and reclaimed items, with rustic, boho and shabby chic home decor, too. In addition to the marketplace vendors, you'll find community food and drink vendors serving up favorites. Gyppo Ale will be there, as will the show's signature drink, the "Aqua Junkarita." On Saturday, the vintage trailers will also be all dolled up and ready for tours. While you're there, doll yourself up and step inside the vintage photo booth for memory making fun.

The organizers embrace the reuse of vintage materials or repurposing items as a low-impact way of life. Larissa Richardson of Humboldt Junkies says, "Our favorite way to recycle is to buy vintage." In fact, no new items are sold at the event. Go easy on the planet and make it more beautiful with some creativity, ingenuity and love for the old and discarded.

— Kali Cozyris

Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

MOVIES

Ocean Night. 6:30-9 p.m. Arcata Theatre Lounge, 1036 G St. Screening *Vey Nou Lagon*, *The Fisherman's Son*, a local Lifeguard presentation and more films TBA. \$3. nec@yournec.org. www.facebook.com/events/1949697008398155/?active_tab=about. 822-6918.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

SPOKEN WORD

The Humboldt Poetry Show. 7:30-9:30 p.m. The Siren's Song Tavern, 325 Second St., Eureka. J.W. Seaborn is releasing his first album: *The Great Divide*, a compilation of music and spoken word. Also, last open mic of the season. Music by DJ Goldyllocks and live art by Dre Meza. \$5. areasontolisten@gmail.com. www.sirensongtavern.com. 498-3564.

THEATER

Hedwig & the Angry Inch. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Glam-rock musical tale of a genderqueer East German rock-and-roll singer. Recommended for mature audiences only. \$16 - \$18.

EVENTS

Martinis by the Bay. 5-7 p.m. Wharfinger Building, 1 Marina Way, Eureka. Twelve mixologists create 18 signature cocktails to benefit Humboldt County Office of Education's Early Literacy Partners Program. \$40. denbo@sbcglobal.net. www.swrotary.org. 443-4682.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

MEETINGS

Humboldt County Beekeepers. 6 p.m. Humboldt County Agriculture Department, 5630 South Broadway, Eureka. Beekeeper Jeannine Kaprielian presents "Identifying Wasps and Yellowjackets and Understanding Their Role." Refreshments provided. Raffle for beekeeping equipment and bee products. \$2 donation at the door. www.Humboldtbeekeepers.org.

Humboldt County Human Rights Commission. 5 p.m. County Courthouse, 825 Fifth St., Eureka. Ad Hoc Committee's reports on Humboldt's homelessness, social

media outreach, hate speech and human trafficking. Open public comments at 5:05. In Room 1A.

PFLAG Meeting. First Thursday of every month, 6:30-8 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The national organization of parents, families, friends and allies united with LGBTQ people. Everyone welcome. Free. www.ci.eureka.ca.gov.

Redwood Empire Quilters Guild. 7 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. In the Home Economics Building. A presentation from the Humboldt Foundation grant recipients. Potluck dinner at 6:30 p.m. \$3 non-members. www.regq.com.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Racial Equity Roundtable. 5:30-7:30 p.m. Humboldt Area Foundation, 363 Indianola Road, Bayside. The Equity Alliance of the North Coast hosts "Race: Justifying Injustice," facilitated by Melissa Meiris and Ron White. Pre-register at bitly.com/junert.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

8 Friday

ART

Arts! Arcata. Second Friday of every month, 6-9 p.m. Arcata Plaza, Ninth and G streets. Art, music and more art. Downtown Arcata and surrounding area. Free. arcatamainstreet@gmail.com. www.arcatamainstreet.com. 822-4500.

BOOKS

Friday Afternoon Book Club. Second Friday of every month, 12-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Discussion group focusing on adult fiction and nonfiction. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

Malcolm Terence. 7-9 p.m. Northtown Books, 957 H St., Arcata. The author of *Beginner's Luck* reads excerpts, signs copies of and talks about the book. Free, books for sale. www.northtownbooks.com/event/malcolm-terence-beginners-luck. 822-2834.

DANCE

Baile Terapia. 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. www.ervmgc.com. 725-3300.

World Dance. 7:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dances, 7:30-8:30 p.m.; request dancing, 8:30-10 p.m. \$3. g-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

SPOKEN WORD

Zev Levinson. 7 p.m. Souji House, 436 Church St., Garberville. The local author, poet and educator reads from his book *Song of Six Rivers*. Free. zevlevinson@hotmail.com. www.zevlev.com/songofsixrivers.html. 923-1115.

THEATER

Hedwig & the Angry Inch. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See June 7 listing.

Improv Jam. 7-9 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play improv games with humor, story and characters. Free. damionpanther@gmail.com. www.thevaulteureka.com. 497-9039.

EVENTS

Friday Night Market. 5 p.m. Clarke Plaza, Old Town, Eureka. A night farmer's market with live music, farmers,

local artists, beer/wine/distillery features and more.

Humboldt Junkies Vintage Market & Trailer Rally. 4-9 p.m. The Bluff, 530 Church Lane, Ferndale. Vintage home decor, raw junk and reclaimed items. Local food vendors and live music. Friday night Junk Jubilee. Saturday vintage market and trailer rally. Friday \$5 (includes Saturday), \$3 Saturday, 12 and under free.

Soroptimist International of Eureka 80th Celebration. 5:30-7:30 p.m. Eureka Woman's Club, 1531 J St. Enjoy sips, snacks and birthday cake to celebrate 80 years of helping women and girls improve their lives. Please bring cake mix or frosting for donation to Food for People. Free. www.eurekawomansclub.org.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

FOOD

Southern Humboldt Farmers' Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local produce, pasture-raised meats, baked goods, plant starts, crafts and more. Live music and food vendors. sohumfm@yahoo.com. 559-246-2246.

SPORTS

Humboldt B-52s Baseball. 7:05 p.m. Bomber Field, Redwood Acres, Eureka. The semi-professional, wood-bat summer ball team swings away. Season is June through August. Humboldt B-52s vs. Redding Ringtails June 8-10, No. Hum. Giants June 12, Healdsburg Prune Packers June 14-15 \$5, \$3 seniors/kids 5-12, free for kids 4 and under. www.humbolddb52sbaseball.com.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. The oldest continuously operated summer collegiate baseball program takes the plate. Games through Aug. 5. Humboldt Crabs vs. Valley Bears June 8-10, Redding Colt 45s June 13-14. \$9, \$6 students and seniors, \$4 kids 12 and under. www.humboldtcrabs.com.

NBA Finals 2018. Arcata Theatre Lounge, 1036 G St. Doors TBD. Teams/game time TBD. All ages. Free w/ \$5 min. food or beverage purchase. www.arcatatheatre.com.

ETC

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Lend your hand organizing and helping the environment at the creative reuse nonprofit. Free. volunteer@SCRAPHumboldt.org. www.scraphumboldt.org. 822-2452.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

9 Saturday

ART

Arts on the Avenue. Second Saturday of every month, 6-8 p.m. Eagle Prairie Arts District, 406 Wildwood Ave., Rio Dell. Local artists, artisans, kids' activities and music all along the avenue. Free. www.facebook.com/info.epad/info. 506-5081.

North Coast Open Studios. 10 a.m.-5 p.m. Countywide.

Continued on next page »

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North Coast Junior Lifeguards

- North Coast Junior Lifeguards is a CA State Park Lifeguard Program that emphasizes teamwork, ocean safety, education, and fun!
- **Session 1** July 9th-July 20th
Session 2 July 23rd-August 3rd
- Register and learn more about the program:
http://www.parks.ca.gov/?page_id=26889
- For more information, call Keven Harder at (707) 845-6171 or email him at Keven.Harder@parks.ca.gov

Don't forget to follow us on social media!



northcoastjrlifeguards



California State Parks North Coast Junior Lifeguards

Calendar

Continued from previous page

Artists open their studios to the public, sharing their inspiration (and creative messes) at this 20th annual event. Pick up the guidebook or visit the website for details. Free. contact@northcoastopenstudios.com. www.northcoastopenstudios.com. 442-8413.

Open Studio. 10 a.m.-5 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Stop by the SCRAP studio for reuse crafts including origami boxes, bottle cap magnets and bead making. education@scraphumboldt.org. www.facebook.com/pg/SCRAPHumboldt/events/. 822-2452.

BOOKS

Book Sale. 1-4 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. Browse books of all types, including audiobooks, at Friends of the McKinleyville Library's monthly sale.

MUSIC

Dearly Beloved: A Prince Tribute Show. 8 p.m.-2 a.m. The Historic Eagle House, 139 Second St., Eureka. Celebrate Prince's birthday with live music, burlesque, live art, a dance party and special guest performance by "Prince." 18 and over. In the ballroom. \$25, \$20 advance.

The Handshakers. 7:30 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Americana/alt-country music. \$5-20 sliding scale. www.facebook.com/events/908585865991135/.

Humboldt Steelpan Festival. 12-8 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. This all-ages event showcases steelpan orchestras in Humboldt and Del Norte Counties. Proceeds go to local steelpan education. Food and drink available by Big John. \$10-20 sliding scale. humboldtsteelpan@gmail.com. www.bluelakecasino.com.

Wake the Dead. 8-10:30 p.m. Arcata Playhouse, 1251 Ninth St. Celtic Grateful Dead jam band featuring seven top Bay Area musicians. \$18, \$15 students/members. david@arcataplayhouse.org. www.arcataplayhouse.org/wake_the_dead_2018. 822-1575.

THEATER

Hedwig & the Angry Inch. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See June 7 listing.

EVENTS

Bark for Life of Humboldt County. 12-5 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Celebrate cancer survivorship, remember those lost, raise funds for cancer research, education, advocacy and patient services. Includes a walk, contests, K-9 officer meet and greets, doggie demonstrations and more. *Friendly dogs with up-to-date vaccinations welcome. Free.

Humboldt Junkies Vintage Market & Trailer Rally. 9 a.m.-4 p.m. The Bluff, 530 Church Lane, Ferndale. See June 8 listing.

Loleta Community-wide Yard Sales. 8 a.m.-4 p.m. Loleta Chamber of Commerce, PO Box 327. Find a treasure maps available at the Loleta Community Church at 218 Church St.

Lost Coast Brewery's Barks & Brews. 5-9 p.m. Lost Coast Brewery Taproom, 1600 Sunset Drive, Eureka. Enjoy live music, food, drink, fun and games benefiting Sequoia Humane Society, Companion Animal Foundation and Humboldt Spay Neuter Network. \$5 suggested donation. www.lostcoast.com.

Lost Coast Fish Festival. 11 a.m.-9:30 p.m. Shelter Cove R.V. Campground and Deli, 492 Machi Road. Bands all day, oysters, food, dink, raffle, horseshoes, kids fishing game. \$15.

FOR KIDS

Family Arts Day. Second Saturday of every month, 2-4

p.m. Morris Graves Museum of Art, 636 F St., Eureka. Offering hands-on arts projects and activities for youth and families inspired by current exhibitions. Sponsored by PBS North Coast. \$5 adults, \$2 students/seniors, free for children and members. alex@humboldtarts.org. www.humboldtarts.org. 442-0278.

Story Time with Kathy Frye. Second Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohtml@co.humboldt.ca.us. www.facebook.com/RioDellLibrary. 764-3333.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Storytime followed by crafts at noon. Now with a Spanish and English Storytime every 1st and 3rd Saturday. Free. blkhuml@co.humboldt.ca.us. 668-4207.

Weekend Play Group. Second Saturday of every month, 10-11:30 a.m. Redwood Discovery Museum, 612 G St., Eureka. The only weekend play group in Humboldt County. Free for children age 0-5 and their caregivers. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Local produce, plants, food vendors and live music. CalFresh EBT cards welcome at all NCGA markets, Market Match available.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. With leader Sharon Levy. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Larry Karsteadt. Free. www.rras.org/calendar.

Birding Field Trip. 8-11 a.m. Southern Humboldt Community Park, 934 Sprowl Creek Road, Garberville. Meet leader David Fix at Tooby Park one mile out of Garberville on Sprowl Creek Road. Organic, shade-grown (bird-friendly) coffee available. No dogs, please. Porta-potty on the trail. Heavy rain cancels. jaysooter10@gmail.com. www.rras.org. 923-2695.

Edible and Medicinal Plants Hike. 10 a.m.-3 p.m. Whitethorn Elementary School, 16851 Briceland Thorn Road. Herbalist Michele Palazzo leads hikers through the forest along the Mattole River and discusses edible and medicinal plants. Easy to moderate 1.5-mile of even terrain. Bring a lunch and water. Free. anna@sanctuaryforest.org. sanctuaryforest.org/event/edible-medicinal-plants-hike-3/. 986-1087.

Hikshari Volunteer Trail Stewards Workday. 9-11 a.m. Hikshari Trail, Hilfiker Ln., Eureka. Help pick up trash, weed and dig out large plants. Some gloves available or bring your own. Please bring your own water. Rain or shine. Free. kzm@employees.org.

Horse Mountain Birding Field Trip. 7 a.m.-2 p.m. Horse Mountain Botanical Area, Titlow Hill Road. Redwood Region Audubon Society's Horse Mountain Birding Trip. Free. Limited to 15 people. Contact Rob Fowler for reservation and meeting location. Free. migratoriusfwlr@gmail.com. www.rras.org. 616-9841.

Inland Birding Adventure. 9 a.m.-noon. Studio 299, 75 The Terrace, Willow Creek. Join Redwood Region Audubon Society for birding in Willow Creek. Meet leader Melissa Dougherty at Studio 299 to arrange carpooling. Free. willowcreekbirdwalks@gmail.com. www.rras.org. 530-859-1874.

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FRIDAY

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Jah Shaka • Jah Warrior Shelter Hi-Fi

SATURDAY

Beres Hammond • Cocoa Tea • Romain Virgo • The Mighty Diamonds
Half Pint • Flavia Coelho • Randy Valentine • Downbeat The Ruler
David Hillyard & RockSteady7 • La Misa Negra • Quinto Sol
LoCura • Spiritual • Viernes 13 • Wayne Wade • Lior Ben-Hur
Rorystonelove • Comanche High Power

SUNDAY

Steel Pulse • Dread Mar I • Teddy Afro • Max Romeo
Culture w/ Kenyatta Hill • Nattali Rize • Kingston Rudieska
The NoMaddz • David Hillyard & RockSteady7 • Spiritual • Natty
Alana Davis • The SoulFire Project • Downbeat The Ruler

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Plant Ecology Walk. 10 a.m.-noon. Ma-le'l Dunes Parking Area, Vera Linda Ln, Manila. Join naturalist and botanist Tony LaBlanca for a plant ecology walk focusing on some of the dune plant species. Call or email to reserve space. info@friendsofthedunes.org. 444-1397.

Restoration Day. 9 a.m. Trinidad Head, Trinidad State Beach. Remove invasive plants. Wear sturdy shoes. Gloves and tools are provided. Meet at the parking lot next to the Trinidad School. Free. Michelle.Forys@parks.ca.gov. 677-3109.

Salmon Pass Hikes. 10 a.m.-1 p.m. South End Headwaters Forest Reserve, Newburg Road, Fortuna. Join Headwaters Docent at Newburg Park in Fortuna for a hike on the south end of Headwaters Forest. Moderate 4-mile moderate hike. Free. blm_ca_headwaters_forest_reserve@blm.gov. 825-2300.

Sanctuary Forest Hike. Sanctuary Forest Office, 315 Shelter Cove Road, Whitethorn. Locations throughout Southern Humboldt. Call 986-1087 or visit www.sanctuaryforest.org for more information about hike focus/location/time. Free. www.sanctuaryforest.org.

Sequoia Park Improvement Project. 10 a.m.-noon. Washington Elementary School, 3322 Dolbeer Street, Eureka. Add your voice and ideas to new ways to discover, learn and play in Sequoia Park. This is a family friendly event that includes free food and refreshments. Free. empowereureka@ci.eureka.ca.gov. www.ci.eureka.ca.gov/depts/pnr/sequoia_park_improvement.asp. 268-1858.

Trinidad Head Seabird Walk. 9-11 a.m. Trinidad Head, Trinidad State Beach. Join biologist Shannon Brinkman to learn about seabirds that nest on the rocks of this California Coastal National Monument and visit the Trinidad Head Lighthouse. Meet at the Trinidad Head trailhead. RSVP required. carol@trinidadcoastal-landtrust.org. 677-2501.

SPORTS

Humboldt B-52s Baseball. 5:30 p.m. Bomber Field, Redwood Acres, Eureka. See June 8 listing.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. See June 8 listing.

Renner Petroleum Night At The Races. 5:30 p.m. Redwood Acres Racetrack, 3750 Harris St., Eureka. Featuring Super 6 late models. Gates at 5 p.m. \$16, \$13 senior/military, \$3 kids 6-12, free for kids 5 and under. www.redwoodacresracing.com.

Roller Derby. 5-9:30 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Two full-length games. Game 1 at 6 p.m. featuring the Redwood Saplings vs. the Little Rascals from Lockeford, CA. Game 2 at 7:30 p.m. Root Force vs. Resurrection Roller Girls from Rohnert Park, CA. \$15, \$12 advance, free for kids under 10. www.redwoodacres.com.

ETC

Media Center Orientation. Second Saturday of every month, 10 a.m. Access Humboldt Community Media Center, 1915 J St., Eureka. Learn about the recording studio, field equipment, editing stations and cable TV channels available at Access Humboldt. Free. 476-1798.

Humboldt is Ready to Think Babies. 9 a.m.-3:30 p.m. Jefferson Community Center, 1000 B St., Eureka. Local experts offering helpful information about nutrition, yoga and creating positive habits to support young families. Lunch included. Register at EVENTBRITE. Free. clampo@hcoe.org. 223.3663.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

10 Sunday

ART

North Coast Open Studios. 10 a.m.-5 p.m. Countywide. See June 9 listing.

Open Studio. 10 a.m.-5 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. See June 9 listing.

Trinidad Artisans Market. 11 a.m.-3 p.m. Saunder's Plaza, 353 Main St., Trinidad. Next to Murphy's Market. Featuring local art and crafts, live music and barbecue. Free admission.

MOVIES

Lu Over the Wall (2017). 6 p.m. Arcata Theatre Lounge, 1036 G St. Masaaki Yuasa's family-friendly story of a little mermaid who comes ashore to join a middle-school rock band and propel them to fame. \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Celebrating the Kegg Organ. 3-5 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Celebrate the 10th anniversary of the installation of the Kegg pipe organ at Christ Episcopal Church with local musicians. Reception follows. \$15 suggested donation. christchurcheureka@att.net. www.christchurcheureka.org. 442-1797.

McKinleyville Community Choir Spring Concert. 3 p.m. Azalea Hall, 1620 Pickett Road, McKinleyville. Varied program with musical accompaniment featuring the full choir, several ensembles, a number of solos and duets. Refreshments available. Donations accepted. www.mckinleyvillecsd.com/azalea-hall.

EVENTS

Art and Wine in the Park. Rohnert Park, 5 Park St., Fortuna. Bring a picnic blanket and enjoy local and Californian wine, live music, an arts and crafts market and deep-pit barbecue. \$25 with tasting glass, \$20 advance, free entry. fbid@sunnyfortuna.com. www.friendlyfortuna.com. 725-9261.

HRS Annual Rose Show. 1-4 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. View the displays, enter blooms, sprays and arrangements without a fee. Free. www.humboldtrose.org. 443-1284.

Whanika Plant Sale. 8-11 a.m. Mad River Grange, 110 Hatchery Road, Blue Lake. The annual Whanika Women's Club plant sale takes place during the Mad River Grange monthly breakfast. Discount coupon with breakfast purchase. \$1-\$10/plant. 668-1906.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See June 8 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. Second Sunday of every month,

Continued on next page »

Expand your skills with Community Education!



► **Community & Social Services** \$650
Tues/Thurs | June 12 – Aug. 16 | Eureka

► **Glass Blowing** \$80/each
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► **Loan Signing** \$135
Mon. July 9 | Eureka Main Campus

► **Notary** \$105 plus \$40 to Sec of State
Tues. July 10 | Eureka Main Campus

► **Medical Assisting** \$2995
Info Meeting: July 11 | 3-5pm, 525 D St. Eureka
Class begins Sept. 10

► **Phlebotomy** \$1995
Informational Meeting: July 12
Application deadline: July 20
Class begins Sept. 13

► **Medical Assisting Certification Review**
Free with employer sign-off
Mon/Wed | Aug. 6 – Sept. 12 | Eureka

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For more details or to register,
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Calendar

Continued from previous page

8-11 a.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Breakfast with your choice of eggs, ham, sausage, toast, pancakes, coffee, tea and orange juice. \$5, \$2.50 kids ages 6-12, free for kids under 6.

Veterans Pancake Breakfast. Second Sunday of every month, 8 a.m.-noon. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Pancakes, sausage, eggs and bacon. Coffee and orange juice included. Benefits local youth groups and veterans events in the Eel River Valley. \$8. vfwpost2207@gmail.com. 725-4480.

MEETINGS

Redwood Coast Woodturners. Second Sunday of every month, 6-8:30 p.m. Almquist Lumber Company, 5301 Boyd Road, Arcata. All interested are welcome, beginner to pro, no experience needed. \$20. 499-9569.

OUTDOORS

Friends of Headwaters Native Plant Walk. 10 a.m.-noon. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. Join botanist Jennifer Wheeler and park ranger Julie Clark on a 2-mile round trip hike along the Elk River Trail. Free. blm_ca_headwaters_forest_reserve@blm.gov. 825-2300.

Guided Bird Walk. 9-11 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Meet leader Jude Power at the Visitor Center. Binoculars available for check-out. Free. www.rnas.org. 822-3613.

Audubon Society Birding Trip. Second Sunday of every month, 9 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Learn the common birds of Humboldt on a two- to three-hour walk. Meet at the Visitor Center. Free. 822-3613.

SPORTS

Humboldt B-52s Baseball. 12:05 p.m. Bomber Field, Redwood Acres, Eureka. See June 8 listing.

Humboldt Crabs Baseball. 12:30 p.m. Arcata Ball Park, Ninth and F streets. See June 8 listing.

Humboldt Roller Derby. 6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Doors at 5 p.m. \$15,\$12 advance, free for 10 and under. www.redwoodacres.com.

ETC

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

11 Monday

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Free. singfourpart@gmail.com. 445-3939.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. All choral voices are welcome with a particular call for male voices. Opportunities for solos and ensemble groups. \$50 registration fee w/scholarships available. 839-2276.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. \$1.

FOOD

One-Log Farmers Market. 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

MEETINGS

VFW Post 2207 Monthly Meeting. Second Monday of every month, 7-8:30 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Fostering camaraderie among U.S. veterans of overseas conflicts and advocating for veterans, the military and communities. Free. 725-4480.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

SPORTS

NBA Finals 2018. Arcata Theatre Lounge, 1036 G St. See June 8 listing.

12 Tuesday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to Fake News. \$5. www.facebook.com/humboldt.grange. 725-5323.

MUSIC

Humboldt Ukulele Group. Second Tuesday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

FOR KIDS

Playgroup. 10-11:30 a.m. Redwood Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Fortuna Farmers Market. 3-6 p.m. Fortuna Main Street, Main Street. Locally-grown fruits, veggies and garden plants, plus arts and crafts. WIC and Cal Fresh accepted with \$10 bonus match when using EBT card. Free.

Free Produce Market. Second Tuesday of every month, 10:30 a.m.-noon Garberville Presbyterian Church, 437 Maple Lane. 12:30-1:30 p.m. Redway Baptist Church, 553 Redway Drive. Income-eligible people are invited to pick out fresh fruits and vegetables. Some markets have samples, cooking tips, demos and assistance applying for CalFresh. Please bring reusable bags to carry produce. Free. hmchugh@foodforpeople.org. 445-3166.

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, herbs and teas, eggs, plants and more. sohumfm@yahoo.com. 943-3025.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, flowers, and premium plant starts. sohumfm@yahoo.com. 986-7229.

SPORTS

Humboldt B-52s Baseball. 7:05 p.m. Bomber Field, Redwood Acres, Eureka. See June 8 listing.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Community Forum on Gun Laws and Access. 7-9

p.m. Call for location; to be shared with registered participants only. All points of view welcome. Register and take the pre-event survey online or text or email. engage@goodenoughnow.com. Tinyurl.com/Humboldt-TalksGunLaws. (202) 670-4262.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See June 10 listing.

13 Wednesday

FOR KIDS

PAWS to Read. 6:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Read to licensed therapy dog Ele (a low-pressure way for kids to improve skills), tell her a story or just give her belly a rub. Requires signed permission from a parent or legal guardian. Free. www.humlib.org. 269-1910.

Redwood Empire BMX - BMX Practice/Racing. 5-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See June 8 listing.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

SPORTS

Humboldt Crabs Baseball. 7:15 p.m. Arcata Ball Park, Ninth and F streets. See June 8 listing.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

14 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See June 7 listing.

BOOKS

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. This casual community gathering discusses books, shares recent reads and offers new suggestions of titles to read. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See June 7 listing.

MUSIC

Summer Concert Series. 6 p.m. Madaket Plaza, Foot of C Street, Eureka. Open-air music each week on Eureka's waterfront. Presented by Eureka Main Street. This week enjoy rhythm and blues and funk with Clean Sweep. Free. www.eurekamainstreet.org.

THEATER

Hedwig & the Angry Inch. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See June 7 listing.

EVENTS

The Mad River Festival. Dell'Arte, 131 H St., Blue Lake. The Dell'Arte Company presents the 28th annual festival featuring original company work, a family big-top series, an experimental theatrical laboratory, a late-night cabaret, a week of local music with the Humboldt Folklife

Festival and more. Through July 14. www.dellarte.com.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See June 7 listing.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. See June 7 listing.

MEETINGS

Conservation Meeting. Second Thursday of every month, Noon-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Toastmasters. Second Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

SPORTS

Humboldt B-52s Baseball. 6 p.m. Bomber Field, Redwood Acres, Eureka. See June 8 listing.

Humboldt Crabs Baseball. 7:15 p.m. Arcata Ball Park, Ninth and F streets. See June 8 listing.

NBA Finals 2018. Arcata Theatre Lounge, 1036 G St. See June 8 listing.

COMEDY

Comedy Night. 9 p.m. Free. Phatsy Kline's Parlor Lounge 139 Second St., Eureka.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslnrcp@northcoast.com. www.baysidegrange.org. 444-2288.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See June 7 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See June 7 listing.

Heads Up ...

The Blue Lake Chamber of Commerce invites craft and food vendors to have a booth at the Annie and Mary Day celebration July 8. Application deadline July 3. Visit www.sunnybluelake.com or call 668-5567. Businesses, organizations and individuals are also invited to participate. The theme is LocalMotion. Visit website or call 667-6233.

The Humboldt Branch of Women's International League for Peace and Freedom is seeking donations of paperback books in good condition for its annual Fourth of July Book Sale benefiting the Edilith Eckart Memorial Peace Scholarship. Call 822-5711.

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute.

Humboldt Bay Fire seeks residents within the city of Eureka and the greater Eureka area to join the HBF Steering Committee. Letters of interest can be mailed, dropped off or emailed to Humboldt Bay Fire, Attn: Deputy Chief Bill Reynolds, 533 C St., Eureka, CA 95501, or wreynolds@hbfire.org. Call 441-4000.

Tri County Independent Living seeks trail volunteers to visit trails to identify future accessibility signage needs. Call 445-8404 or email Charlie@tilinet.org.

5-9 pm Tues-Thurs

5-10 pm Fri & Sat

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The Young and the Feckless

Comedy from Michelle Wolf, Tig Notaro and Ali Wong

By Jennifer Fumiko Cahill

filmLand@northcoastjournal.com

Reviews

In back-to-back news cycles swirling with tenuous international political relationships, a reported death toll of nearly 5,000 Americans in the wake of Hurricane Maria and an investigation into whether Donald Trump's campaign colluded with Russia, it might surprise the casual observer that the jokes and comments of a handful of female comedians have garnered so much media coverage and collective political outrage. And yet three very different instances — Michelle Wolf's White House Correspondents Dinner jokes about Sarah Huckabee Sanders, the racist tweet that cost Roseanne Barr a prime-time sitcom and Samantha Bee lobbing a C-bomb at Ivanka Trump — have sucked up a lot of oxygen.

It's been frustrating/amusing/terrifying to watch the comments of a longtime demonstrative racist like Barr equated with harsh criticism (body shaming if you squint) and foul language. Scrambling to find pearls left to clutch in 2018 over a female comedian saying something crude or mean is no easy thing. Since we're all suddenly paying attention to what women are saying (ha ha, ha ... *weeps softly), now might be a fine time to check out three new Netflix offerings from funny ladies. It's far more relaxing than watching pundits freak out about them in split-screen commentary.

THE BREAK WITH MICHELLE WOLF. Michelle Wolf's weekly half-hour show sticks to a late-night format in the sense that there is an opening monologue, a desk, a couch and a DJ who laughs at everything, but with a little more freedom. "We will joke about whatever we want," says Wolf, adding, "Seriously. We're on Netflix, we don't have any sponsors." Instead there are parody ads, skits, lots of sharp current events stuff and guest comics. And while she announces no Colbert-esque lessons will be taught, her commentary, previously featured in her work on the *Daily Show*, cuts to political and social issues.

It's worth noting that among the aforementioned comics, Wolf is the only one

who did not apologize. In fact, she doubles down in the first episode, going in on Sanders' "ugly personality" in a segment about not supporting awful women just because they are women, and reveling in dubious license to body shame disgraced celebrity chef Mario Batali because he's heinous enough that nobody will come to his defense.

A spoof trailer is goofy and physical skit work that showcases the best of what Wolf does, which is to pare down a trope or a conflict joke by joke to show the ridiculousness of its premise, be it a flimsy Hollywood cliché or indignation over kneeling football players. TV-MA. 30m.

TIG NOTARO HAPPY TO BE HERE. Tig Notaro's decades-long career in comedy has spanned writing, acting, standup and even a documentary, all without raising her voice very much. Her new hour-long special has the self-deprecating comic on a small stage in Houston, exuding the exhausted calm of a parent of twin toddlers. Notaro opens with a couple of stories about being mistaken for a man, a fine introduction to her shrugging, unsurprised storytelling style. There are no outrages or heartbreaks in this show — instead, the banalities of married life with her wife Stephanie, owning a cat and raising twin boys are woven into rambling tales that aren't heading to traditional punchlines. Notaro's gift for turning the fizzling end of a story into something funny by exploring the listener's disappointment is a source of gentle enjoyment. There are stories of jokes that bomb, conversations that go nowhere and unspectacular practical jokes that yield awkward moments rather than shock. We're always braced for the letdown, right up to the teased musical guests. And it's all very, very funny. TV-14. 58m.

ALI WONG: HARD KNOCK WIFE. Wong follows up her previous Netflix hit *Baby Cobra*, in which the very pregnant comedian told deeply crass jokes that were amped up by her enormous belly, with another show and another baby bump. That extended sight gag has not



Me using all the words for lady parts.

Ali Wong: *Hard Knock Wife*

lost its punch as the diminutive comic describes being a stay-at-home mom as "a wack-ass job" and rages at the physical indignities of diaper changing, breast-feeding and living in a post-partum body. Perhaps the polar opposite of Notaro, Wong growls and shouts, jabbing her finger and alternately scrunching her face and popping her eyes behind her cat-eye glasses. She delivers pronouncements about motherhood, work and Asian American family life like secrets finally revealed, shamelessly sharing resentments, embarrassments and selfish desires. Neither her material about sex nor childbirth are recommended for anyone who's trying to maintain the mysteries of womanhood or lady parts. TV-MA. 64m.

—Jennifer Fumiko Cahill

See listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

HEREDITARY. Toni Collette and Gabriel Byrne star in a trippy horror movie about a haunted family tree and a disturbed child. I think — the trailer is too scary to watch.

R. 127M. FORTUNA, MINOR.

HOTEL ARTEMIS. Jodie Foster stars as a nurse in a hospital for elite bad guys in this eccentric action thriller. R. 93M. BROADWAY, MILL CREEK.

OCEAN'S 8. Sandra Bullock and Cate Blanchett head up an all-lady comedy/action heist movie about robbing the Met in amazing outfits. PG13. 110M. BROADWAY, FORTUNA, MILL CREEK.

SPACE JAM (1996). A cartoon/live-action hybrid to cap off your LeBron James vs. Michael Jordan debates. PG. 98M. BROADWAY.

Continuing

ACTION POINT. Johnny Knoxville endures and inflicts catapult launches, collisions and junk punches as the founder of a horrendously unsafe amusement park in a *Jackass*-esque comedy. R. 85M. BROADWAY.

ADRIFT. A couple (Shailene Woodley, Sam Claflin) sailing across the ocean get caught in a massive hurricane and I don't think fitting on a door together is going to save them. PG13. BROADWAY, MILL CREEK.

AVENGERS: INFINITY WAR. Seriousness suffocates the best of this parade of characters in this massive supermovie. PG13. 149M. BROADWAY, FORTUNA, MILL CREEK.

BOOK CLUB. Candice Bergen, Jane Fonda, Diane Keaton and Mary Steenburgen are consummate pros in a light, all-too-rare comedy about dating later in life. PG13. 97M. BROADWAY, FORTUNA, MILL CREEK.

DEADPOOL 2. Ryan Reynolds in his destined role with a better story, action and jokes. It's almost fun, kind and rough enough to make you forget it's spawn of the Marvel juggernaut. R. 113M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

A QUIET PLACE. This effective horror about a family surviving amid creatures that hunt by sound achieves emotional authenticity about trauma and isolation. PG13. 90M. BROADWAY.

RBG. Documentary about Ruth Bader Ginsburg, the U.S. Supreme Court justice in the fly collar. PG. 97M. MINIPLEX.

SOLO: A STAR WARS STORY. A fun if trivial prequel with solid action sequences, winking callbacks, Han and Chewbacca (Alden Ehrenreich, Joonas Suotama) bonding and a cheekier Lando (Donald Glover). PG13. 135M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

—Jennifer Fumiko Cahill

Workshops & Classes

List your class – just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at **classified.northcoastjournal.com**
or e-mail: **classified@northcoastjournal.com**

Listings must be paid in advance by check, cash or Visa/MasterCard.
Many classes require pre-registration.

Arts & Crafts

GLASS BLOWING - June 13th - Produce an Artistic Paperweight, June 20th - Craft a Drinking Cup - June 27th Simple Vessel. 5:30pm - 7:30pm. Call CR Community Education at 707-476-4500. (A-0531)

Communication

SPANISH Instruction/Tutoring Marcia 845-1910 (C-0712)

Dance/Music/Theater/Film

A CAPPELLA DOO-WOP - July 11 - August 15, Wednesdays 6pm - 8pm. CR Garberville Site. Call CR Community Education at 707-476-4500. (D-0531)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0531)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876
www.redwoodraks.com (DMT-0405)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0531)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0531)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0531)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-0531)

Food & Drink

FOODWISE whole. plant based. kitchen. Cooking classes, Nutritional education, Sunday meal prep www.foodwisekitchen.com (F-0705)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0531)

Spiritual

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. Childrens religious education is at 11am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0426)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0531)

SELF-CARE FOR LOW BACK PAIN: PART I - Positions of Comfort and Reset Activation. June 10 from 10-noon. \$30. With Somatic Educator Tobin Rangdrol. The first in a series of three half-day workshops for people experiencing low back pain, disc degeneration or herniation, sciatica, SI joint pain (sacroiliac joint), etc. Open to people with pain, and therapists who help people with pain. Info and registration at middlewaymethod.com. (S-0607)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka. Private mentorships, readings. Carolyn Ayres. www.tarotofbecoming.com (707) 442-4240 carolyn@tarotofbecoming.com (S-0531)

Sports & Recreation

LEARN TO ROW THIS SUMMER! Sessions for Teens are held throughout the summer. Adult sessions in June. For more details: www.HBRA.org

Summer Fun/Arts

CRAFTING BEE CAMP- B*CRAFTY, B*FRIEND, B*YOURSELF! Perfect for kids 5-12. Three weekly summer sessions, June 18, July 2 & 9. Amazing activities including Felting, Ceramics, Letterboxing & Upcycled Crafts! \$40/day \$150/week CGCS Campus 1897 "S" Arcata. TEXT (707) 601-9901

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0531)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (TS-0405)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0629)

Vocational

COMMUNITY AND SOCIAL SERVICES TRAINING- June 12 - August 16, Tues./Thurs. 8:30am - 12:30pm. Contact the Job Market at (707) 441-4627 for scholarship opportunities. Call CR Community Education at 707-476-4500. (V-0531)

FREE AMERICAN SIGN LANGUAGE CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-0607)

FREE BEGINNING COMPUTER CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-0607)

FREE CLASS TO PREPARE FOR THE GED OR HISET Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-0607)

FREE ENGLISH AS A SECOND LANGUAGE (ESL) CLASSES Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-0607)

FREE LIVING SKILLS CLASSES FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-0607)

LOAN SIGNING - Monday, July 9th 5:30pm-9:30pm. CR Main Campus. Must have or be in the process of obtaining a California State Notary Public Commission. Call CR Community Education at 707-476-4500. (V-0531)

MEDICAL ASSISTING - Info. Meeting Wednesday July 11th or August 1st 3pm - 5pm 525 D St. Eureka. Only need to attend one. Class dates Sept. 10 - Dec. 17. Call CR Community Education at 707-476-4500. (V-0531)

MEDICAL ASSISTING CERTIFICATION REVIEW - August 6 - September 12, Mon./Wed. 5:30pm - 8:30pm. Call CR Community Education at 707-476-4500. (V-0531)

NOTARY - Tuesday, July 10th 8am-6pm. CR Main Campus. Call CR Community Education at 707-476-4500. (V-0531)

PHLEBOTOMY INFO. MEETING Thursday July 12th, 5pm - 8pm. CR Main Campus Humanities 129. Class starts September 13th. Call CR Community Education at 707-476-4500. (V-0531)

Wellness & Bodywork

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Sept 26 - Nov 14, 2018, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2019. meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Springtime in Tuscany: An Herbal Journey. May 25 - June 5, 2019, 2018. Immerse yourself fully in the healing traditions, art, architecture and of course the food of an authentic Tuscan villa! Register online www.dandelionherb.com or call (707) 442-8157. (W-0830)

AYURVEDIC "SUMMER FOODS" COOKING IMMERSION, MASSAGE, FACIALS & AROMATHERAPY TRAINING W/TRACI WEBB. @ NW Inst. of Ayurveda. Bring on the Bliss! Cooking: June 27-July 1, Massage: July 11-Aug 5, \$100 OFF by 6/29, Deadline: 7/6. Facials: Aug 24-26. \$250 OFF by 7/29! Aromatherapy + Distillation: Sept 7-16. Reg. Online: www.ayurvedicliving.com, (707) 601-9025

YONI & YOU THE SACRED CONNEXION Create a new and healthy relationship with your yoni in this clothed, 3-hour interactive program of guided meditation, sound healing, energy work, setting personal intentions, creative expression, therapeutic movement and crafting. Through compassionate reflection, you will discover the emotions your yoni is holding and how to acknowledge her spirit. Workshop guides: Heather Rose and Megan Rodman - Holistic Health Practitioners specializing in Reiki, Cranial Sacral, Polarity, spiritual/psychic development and guidance. Saturday June 23rd 2-5pm Om Shala Yoga 858 10th St., Arcata 480-878-3937 freetobehealed.com \$20 in advance through Brown Paper Tickets (or \$25 at door) https://yoniandyou.bpt.me (W-0623)

YOUR CLASS HERE



442-1400 x314
northcoastjournal.com

THE
Studio School
ROCKS THE SUMMER!

A one-week camp for kids ages 5-13

JUNE 25-29

Mon.-Fri., 10 a.m.-noon at HSU • \$125



- Write and perform songs
- Tie-dye t-shirts for costumes
- Make stage art and rock show posters

humboldt.edu/studioschool
707-826-3731

PRESENTED BY THE DEPT. OF ART & THE COLLEGE
OF EXTENDED EDUCATION & GLOBAL ENGAGEMENT

HUMBOLDT STATE UNIVERSITY

Humboldt County Guidance, Support and Crisis Resources

Call 211 anytime to connect with local resources

24-Hour Crisis Lines

- California Youth Crisis
1-800-843-5200
- Youth Services Hotline, 444-CARE
- Domestic Violence, 443-6042
- North Coast Rape Crisis, 445-2881
- Alcoholics Anonymous, 442-0711
- GLBTQ National Help Center
1-888-843-4564
- Suicide Crisis-Hopeline-Veteran Crisis
1-800-784-2433
- Raven Project, 444-2273

Faith-Based Drug & Alcohol Residential Programs

- Teen Challenge
268-0614
Men and Women, 1 year program
- New Life Recovery Program
445-3787
Men only
- Mountain of Mercy (Honeydew)
601-3403
Men and women, children considered

Groups and Meetings

- Alcoholics Anonymous
aahumboldtdeelnorte.net
844-442-0711
- Narcotics Anonymous
http://www.humboldtna.org/
(707) 444-8645
- AlAnon
(for family members of addicts and alcoholics)
443-1419
- Celebrate Recovery (faith-based)
442-1784

Housing

- North Coast Veteran's Resource Center
Eureka, 442-4322
Accepts: Veterans (men and women)
- Serenity Inn
Eureka, 442-4815
Accepts: Men and women, children
- Arcata House Partnership
822-4528
- Youth Service Bureau (YSB)
444-2273 or 443-8322
- North Coast Vets Resource Center
442-5852
- Crestwood Bridge House
442-5721

Harm Reduction

- North Coast Aids Project (Eureka)
599-6318
- Humboldt Area Center for Harm Reduction
hachr707@gmail.com
- Open Door Suboxone Program (Eureka)
498-9288
- Open Door North Country Clinic (Arcata)
822-2481
- Redwood Rural Health Center (Redway)
923-2783
- United Indian Health Services (Weitchpec)
(530) 625-4300

Inpatient Residential Drug & Alcohol Treatment Programs

- Humboldt Recovery Center
443-0514
Men and women accepted
- Waterfront Recovery Services
269-9590
Men and women accepted
- Singing Trees
http://singingtreesrecovery.com/
247-3495

Outpatient Drug & Alcohol Programs

- Department of Health and Human Services AOD
476-4054
- Healthy Moms
441-5220
(For pregnant and parenting women)
- Eureka Community Health Center
442-4038
- Kimaw Behavioral Health and Human Services (Hoopa)
(530) 625-4237
Free with Tribal ID
- United Indian Health Services (Arcata, Fortuna, Weitchpec)
825-5000
For tribal members

Under 18

- Raven Project
http://rcaa.org/division/youth-service-bureau/program/raven-project-street-outreach-program
24 hour: 444-2273
- Boys and Girls Club Teen Court
444-0153
- DHHS Adolescent Treatment Program
268-2800
- En Español
Paso a Paso
(707) 441-4477

Legal Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF MICHAEL D LANDING, aka MICHAEL DALE LANDING CASE NO. PR180114

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of MICHAEL D LANDING, aka MICHAEL DALE LANDING
A PETITION FOR PROBATE has been filed by Petitioner MATHEW LANDING
In the Superior Court of California, County of Humboldt. The petition for probate requests that MATHEW LANDING be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)
The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on June 14, 2018 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER: James D. Poovey 83955

937 Sixth Street
Eureka, CA 95501
707-443-6744
Filed: May 16, 2018
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT
5/24, 5/31, 6/7 (18-149)

PUBLIC SALE
NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 13th of June, 2018, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Margaret Holverson, Space # 5067
Sharon Olson, Space # 5239
Thomas Fergison, Space # 5243
Brandon Krows, Space # 5414
Talisa Newcomb, Space # 5426
Jonathan Briesemaster, Space # 5508
Catherine Capurro, Space # 5554

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Thurston White Hawk, Space # 2207
(Held in Co. Unit)

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Adam Sheley, Space # 1201
Geneva Brinson, Space # 1356
Narada Stewart, Space # 1382
Thomas Titera, Space # 1388
Darlene Borgelin, Space # 1402
Joyce Reid, Space # 1525
Larry Stanich, Space # 1671
Tara Olivo, Space # 1693
Monika Wissel, Space # 1703
Jasmine Gensaw Kaye, Space # 1712
Taylor Massey-Sweet, Space # 1762
Ezekiel Madonia, Space # 1777
Audrea Luna, Space # 1780

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Aurora Hope, Space # 326
Esther Meza, Space # 385
Aurora Hope, Space # 406
Chelsy Owen, Space # 435
Vanessa Wilkins, Space # 725

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR,

microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.
Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451.
Purchases must be paid for at the time of the sale in cash only. All pre-qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever.
Auctioneer: Kim Santsche, Employee of Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 31st day of May, 2018 and 7th day of June, 2018

SUMMONS (Citation Judicial) CASE NUMBER: DR180261

NOTICE TO Defendant: RAYMOND SCHELLING, Deceased; Testate and Intestate Successors of RAYMOND LEON SCHELLING, DEBRA POTTS, possible Intestate Successor, and all persons claiming by through, or under such decedent; all persons unknown, claiming any legal or equitable right, title, estate, lien, or intestate in the property described in the property adverse to Plaintiff's title or any cloud on Plaintiff's title thereto, and DOES 1 through 10, Inclusive.

You are being sued by Plaintiff: Daniel M. Wojcik and Robin C. Wojcik

Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below.
You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you.
Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not

know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: Humboldt County Superior Court 825 Fifth Street Eureka, CA 95501 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Timothy J. Wykle 216943 Mathews, Kluck, Walsh & Wykle, LLP Date: April 18, 2018 clerk, by James C., Deputy

5/31, 6/7, 6/14, 6/21 (18-153)

**SUMMONS (Citation Judicial)
CASE NUMBER: RGI7849745**

NOTICE TO Defendant: Estate of Thomas Allen Vitale and DOES 1-10

You are being sued by Plaintiff: Heidi Monteverde

Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below. You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the

California Courts Online Self-Help Center(www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: Alameda Superior Court 1225 Fallon Street Oakland, CA 94612 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Jeff D. Feinberg 2000 Broadway Street Redwood City, CA 94612 Date: February 16, 2017 clerk, by Chad Finke, Deputy

5/17, 5/24, 5/31, 6/7 (18-137)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00194**
The following person is doing Business as
Spark & Flash

Humboldt
3146 Central Avenue
Eureka, CA 95503
PO Box 743
Blue Lake, CA 95525

**Maile J McWilliams
3146 Central Ave
Eureka, CA 95503**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Maile McWilliams, Owner This statement was filed with the County Clerk of Humboldt County on April 6, 2018 KELLY E. SANDERS by kl, Humboldt County Clerk

4/26, 5/3, 5/10, 5/17 (18-107)

LEGALS?

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

**classified@north
coastjournal.com**

442-1400 x314

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00312**
The following person is doing Business as
FRESH + FRUITY AND MORE

Humboldt
3300 Broadway St #430
Eureka, CA 95501
2300 Cochran Rd
McKinleyville, CA 95519

**La Patria Mariscos and Grill
Restaurant
CA C3902379
1718 4th St
Eureka, CA 95501**

The business is conducted by a Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Siclari Ayala, Owner This statement was filed with the County Clerk of Humboldt County on May 17, 2018 KELLY E. SANDERS by se, Humboldt County Clerk

5/24, 5/31, 6/7, 6/14 (18-145)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00313**
The following person is doing Business as
**UNIVERSITY OF METAPHYSICAL
SCIENCES/HUMBOLDT**

Humboldt
4779 Valley East Blvd., Suite 2
Arcata, CA 95521
P.O. Box 4505
Arcata, CA 95518

**Wisdom of the Heart Church
CA
P.O. Box 4505
Arcata, CA 95518**

The business is conducted by a Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Christine Breese, CEO This statement was filed with the County Clerk of Humboldt County on May 17, 2018 KELLY E. SANDERS by sm, Humboldt County Clerk

5/24, 5/31, 6/7, 6/14 (18-147)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00238**
The following person is doing Business as
LOCAL WORM GUY

Humboldt
2990 Fieldbrook Rd
McKinleyville, CA 95519

**Lloyd L Barker IV
1054 Sun Rd
McKinleyville, CA 95519
Stacey C Barker
1054 Sun Rd
McKinleyville, CA 95519**

The business is conducted by a Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Lloyd L. Barker IV, Owner This statement was filed with the County Clerk of Humboldt County on April 19, 2018 KELLY E. SANDERS by kl, Humboldt County Clerk

5/17, 5/24, 5/31, 6/7 (18-136)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00351**
The following person is doing Business as
OAXACA GRILL

Humboldt
508 Henderson St.
Eureka, CA 95501

**Maribel Pimentel
2301 Fischer Ln.
Eureka, CA 95503
Yuridiana Pimentel
2301 Fischer Ln.
Eureka, CA 95503**

The business is conducted by a General Partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Maribel Pimentel, Co-Owner This statement was filed with the County Clerk of Humboldt County on May 31, 2018 KELLY E. SANDERS by sm, Humboldt County Clerk

6/7, 6/14, 6/21, 6/28 (18-157)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00239**
The following person is doing Business as
HAIR STOP

Humboldt
4001 West End Road
Arcata, CA 95521
649 Grotzman Road
Arcata, CA 95521

**Shari A Sprague
649 Grotzman Road
Arcata, CA 95521**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Shari A Sprague, Owner This statement was filed with the County Clerk of Humboldt County on April 20, 2018 KELLY E. SANDERS by sm, Humboldt County Clerk

5/17, 5/24, 5/31, 6/7 (18-133)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00316**
The following person is doing Business as
HOUSE OF HUMBOLDT

Humboldt
520 2nd St.
Eureka, CA 95501
1228 La Pointe Rd
Eureka, CA 95503

**Zach R Zinsmann
1228 La Pointe Rd
Eureka, CA 95503**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Zach Zinsmann, Owner This statement was filed with the County Clerk of Humboldt County on May 16, 2018 KELLY E. SANDERS by sm, Humboldt County Clerk

5/24, 5/31, 6/7, 6/14 (18-150)



**FIRST 5 HUMBOLDT IS HOLDING PUBLIC HEARINGS FOR
THE STRATEGIC PLAN 2016-2020, AND THE FIRST 5
CALIFORNIA ANNUAL REPORT FOR FISCAL YEAR 2016-17.**

The public hearing for the FIRST 5 CALIFORNIA Annual Report for Fiscal Year 2016/17 will be on Wednesday, June 20, 2018 from 3-4 pm, in the FIRST 5 HUMBOLDT conference room at 325 Second Street, Suite 201. The report can be viewed at http://www.ccfc.ca.gov/pdf/about/budget_perf/annual_report_pdfs/Annual_Report_16-17.pdf

The public hearing for FIRST 5 HUMBOLDT's Strategic Plan 2016-2020 will be on Wednesday, June 20, 2018 from 4-5 pm in the FIRST 5 HUMBOLDT conference room at 325 Second Street, Suite 201. The Strategic Plan 2016-2020 can be viewed at www.first5humboldt.org.

The public is invited to attend.

For more information about FIRST 5 HUMBOLDT, visit our website at www.first5humboldt.org or call our office at (707) 445-7389.



FICTITIOUS BUSINESS NAME
STATEMENT 18-00240

The following person is doing Business as
SNABBLE

Humboldt
1035 J St., Suite 2
Eureka, CA 95501

Michael J Blair
1035 J St, Apt 2
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michael J. Blair, Owner
This statement was filed with the County Clerk of Humboldt County on April 20, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

5/17, 5/24, 5/31, 6/7 (18-139)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00317

The following person is doing Business as
KALEIDOSCOPE COFFEE

Humboldt
3300 Broadway St.
Eureka, CA 95501

Kaleidoscope Coffee Company Inc.
CA C3302682
3125 Sunny Lane
Redding, CA 96001

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Daniel W. Burton, President
This statement was filed with the County Clerk of Humboldt County on May 18, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

6/7, 6/14, 6/21, 6/28 (18-159)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00288

The following person is doing Business as
MOTHER MOON FARMS

Humboldt
1661 Johnson Lane
McKinleyville, CA 95519

Jasmine D Stancliff
1661 Johnson Lane
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jasmine Stancliff, Owner
This statement was filed with the County Clerk of Humboldt County on May 9, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

5/17, 5/24, 5/31, 6/7 (18-138)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00347

The following person is doing Business as
ADVANCED BASKETBALL COACHING: FUNDAMENTALS

Humboldt
1113 J Street
Eureka, CA 95501

Bryce C. Patton
1113 J Street Apt. #4
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Bryce Patton, Owner
This statement was filed with the County Clerk of Humboldt County on May 30, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

6/7, 6/14, 6/21, 6/28 (18-156)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00283

The following person is doing Business as
DEAMARAE

Humboldt
1963 B Ave.
McKinleyville, CA 95519

Deborah Benavides
1963 B Ave
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Deborah Benavides, Owner
This statement was filed with the County Clerk of Humboldt County on May 8, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

6/7, 6/14, 6/21, 6/2 (18-162)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00289

The following person is doing Business as
ADAM'S TRANSPORTING

Humboldt
344 Glenwood Lane
McKinleyville, CA 95519

Adam K Smith
344 Glenwood Lane
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Adam K. Smith, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on May 9, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

5/17, 5/24, 5/31, 6/7 (18-135)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00326

The following person is doing Business as
SHAKTI SPACE

Humboldt
431 First Avenue
Blue Lake, CA 95525

Krystal M Kamback
825 Westhaven Drive S
Trinidad, CA 95570

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Krystal M Kamback, Owner
This statement was filed with the County Clerk of Humboldt County on May 23, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

5/31, 6/7, 6/14, 6/21 (18-152)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00327

The following person is doing Business as
MARLEY DOG PRODUCTS

Humboldt
1775 Heuer Dr.
Eureka, CA 95503

Steve Anderson
1775 Heuer Dr.
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Steve Anderson, Owner
This statement was filed with the County Clerk of Humboldt County on May 23, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

5/31, 6/7, 6/14, 6/21 (18-154)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00348

The following person is doing Business as
NEW TROY CLEANERS

Humboldt
101 4TH St.
Eureka, CA 95501

Kun J. Han
101 4th St.
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kun J. Han, Owner
This statement was filed with the County Clerk of Humboldt County on May 30, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

6/7, 6/14, 6/21, 6/28 (18-158)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00357

The following person is doing Business as
ETP, HETP, and ELECTION TRANSPARENCY PROJECT

Humboldt
100 Summer St.
Loleta, CA 95551

Elections Transparency Project
CA C3524278
100 Summer St.
Loleta, CA 95551

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Carolyn Crnich, Treasurer
This statement was filed with the County Clerk of Humboldt County on June 1, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

6/7, 6/14, 6/21, 6/28 (18-160)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SEVERINA LEONORA HARRIS CASE NO. CV180456

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
SEVERINA LEONORA HARRIS
TO ALL INTERESTED PERSONS:
SEVERINA LEONORA HARRIS

for a decree changing names as follows:
Present name
SEVERINA LEONORA HARRIS
to Proposed Name
HADASAH LEONORA HARRIS

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: July 10, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: May 23, 2018
Filed: May 23, 2018
/s/ Kelly L. Neel
Judge of the Superior Court

6/7, 6/14, 6/21, 6/28 (18-161)

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northcoastjournal.com



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ONLINE or by E-MAIL @ northcoastjournal.com / calendar@northcoastjournal.com
PRINT DEADLINE: Noon Thursday, the week before publication



@ncj_of_humboldt

NOTICE OF PROPERTY TAX DELINQUENCY
AND IMPENDING DEFAULT

Revenue and Taxation Code Section 3351, 3352
I, John Bartholomew, Humboldt County Tax Collector, State of California, certify as follows:

That at close of business on June 30, 2018 by operation of law, any real property (unless previously tax-defaulted and not redeemed) that have any delinquent taxes, assessments, or other charges levied for the fiscal year 2017-18, and/or any delinquent supplemental taxes levied prior to the fiscal year 2017-18 shall be declared tax-defaulted.

That unless the tax defaulted property is completely redeemed through payment of all unpaid amounts, together with penalties and fees prescribed by law or an installment plan is initiated and maintained; the property may be sold subsequently at a tax sale to satisfy the tax lien.

That a detailed list of all properties remaining tax-defaulted at the close of business on June 30, 2018, and not redeemed prior to being submitted for publication, shall be published on or before September 8, 2018

That information concerning redemption or the initiation of an installment plan of redemption of tax-defaulted property will be furnished, upon request, by John Bartholomew, Humboldt County Tax Collector at 825 5th Street, Room 125, Eureka, California 95501 (707)476-2450.

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.


John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on May 21st, 2018. Published in the North Coast Journal on May 24th, May 31st and June 7th, 2018.

NOTICE OF IMPENDING POWER TO SELL
TAX-DEFAULTED PROPERTY

Revenue and Taxation Code Section 3361, 3362
Pursuant to Revenue and Taxation Code 3691 and 3692.4, the following conditions will, by operation of law, subject real property to the Tax Collector's power to sell.

1) All property for which property taxes and assessments have been in default for five or more years.

Note: The power to sell schedule for nonresidential commercial property is three or more years of tax-defaulted status, unless the county adopts, by ordinance or resolution, the five-year tax default schedule.

2) All property that has a nuisance abatement lien recorded against it and for which property taxes and assessments have been in default for three or more years.

3) Any property that has been identified and requested for purchase by a city, county, city and county or nonprofit organization to serve the public benefit by providing housing or services directly related to low-income persons and for which property taxes and assessments have been in default for three or more years.

The parcels listed herein meet one or more of the criteria listed above and thus, will become subject to the Tax Collector's power to sell on July 1, 2018, at 12:01 a.m., by operation of law. The Tax Collector's power to sell will arise unless the property is either redeemed or made subject to an installment plan of redemption initiated as provided by law prior to close of business on the last business day in June. The right to an installment plan terminates on the last business day in June, and after that date the entire balance due must be paid in full to prevent sale of the property at public auction.

The right of redemption survives the property becoming subject to the power to sell, but it terminates at close of business on the last business day prior to the date of the sale by the Tax Collector.

All information concerning redemption or the initiation of an installment plan of redemption will be furnished, upon request, by John Bartholomew, Humboldt County Tax Collector, 825 5th Street, Room 125, Eureka, CA 95501, (707)476-2450.

The amount to redeem, including all penalties and fees, as of June 2018, is shown opposite the assessment/parcel number and next to the name of the assessee.

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Parcel/Assessment Number (APN/ASMT), when used to describe property in this list, refers to the Assessor's map book, the map page, the block on the map, if applicable, and the individual parcel on the map page or in the block. The Assessor's maps and further explanation of the parcel numbering system are available in the Assessor's office.

PROPERTY TAX DEFAULTED ON JULY 1, 2006, FOR TAXES, ASSESSMENTS AND OTHER CHARGES FOR FISCAL TAX YEAR 2005-2006:

Assessor's Assessment No.	Assessee's Name & Property Address	Amount to Redeem By June 2018
109-291-017-000	Bennett, Christine A 485 Humboldt Loop Rd, Shelter Cove	\$31,204.26

PROPERTY TAX DEFAULTED ON JULY 1, 2009, FOR TAXES, ASSESSMENTS AND OTHER CHARGES FOR FISCAL TAX YEAR 2008-2009:

Assessor's Assessment No.	Assessee's Name & Property Address	Amount to Redeem By June 2018
109-341-027-000	Pirzadeh, Dara 36 Willow Glen Rd, Shelter Cove	\$990.93
220-291-002-000	Fair, Anthony 5148 Blue Slide Creek Rd, Redway	\$12,282.04

PROPERTY TAX DEFAULTED ON JULY 1, 2010, FOR TAXES, ASSESSMENTS AND OTHER CHARGES FOR FISCAL TAX YEAR 2009-2010:

Assessor's Assessment No.	Assessee's Name & Property Address	Amount to Redeem By June 2018
011-191-016-000	Hefner, William V/ ACME Revocable Trust 3415 Jay Lane, Eureka	\$1,616.25

PROPERTY TAX DEFAULTED ON JULY 1, 2011, FOR TAXES, ASSESSMENTS AND OTHER CHARGES FOR FISCAL TAX YEAR 2010-2011:

Assessor's Assessment No.	Assessee's Name & Property Address	Amount to Redeem By June 2018
008-142-003-000	Gierek, Sheryle N/ Kiskila, Bertine Nelson, Donald/ Nelson Nick Jr/ Toroni, Lois 3522 Cottage St, Eureka	\$3,089.48
009-182-001-000	Pimentel, Elias A/ Pimentel Rita J Pimentel Property Revocable Trust 427 W Harris St, Eureka	\$18,268.23
206-311-014-000	Bowen, Jennifer 7323 St Hwy 36, Carlotta	\$890.91
223-101-001-000	Zachary, Mark L 27874 Dyerville Loop Rd, Garberville	\$26,604.31
522-391-038-000	Woodard, Melvin 391 Sunset Pl, Willow Creek	\$4,287.89

PROPERTY TAX DEFAULTED ON JULY 1, 2012, FOR TAXES, ASSESSMENTS AND OTHER CHARGES FOR FISCAL TAX YEAR 2011-2012:

Assessor's Assessment No.	Assessee's Name & Property Address	Amount to Redeem By June 2018
109-351-054-000	McDaniel, Darrell A 280 Dolphin Dr, Shelter Cove	\$35,394.91
204-111-005-000	Patton, Kelly No Situs, Hydesville	\$2,177.76
204-111-006-000	Patton, Kelly No Situs, Hydesville	\$4,234.98
204-241-008-000	Patton, Kelly No Situs, Hydesville	\$1,983.98
204-251-008-000	Patton, Kelly 4106 Fisher Rd, Hydesville	\$17,064.51
204-251-011-000	Patton, Kelly No Situs, Hydesville	\$835.40
204-251-012-000	Patton, Kelly No Situs, Hydesville	\$776.80

211-092-017-000	Pogue, James M 760 Sequoia Rd, McCann	\$5,209.87
218-141-008-000	Goodell, William R 5615 Island Mt Rd, Garberville	\$20,381.68
316-071-004-000	R & F Investment Properties LLC No Situs, Willow Creek	\$10,213.18
316-171-013-000	Creaghe, Mark R No Situs, Willow Creek	\$3,490.95
316-172-016-000	McManus, Andrea E No Situs, Willow Creek	\$9,528.56
316-191-014-000	Silva, Michael W No Situs, Willow Creek	\$31,634.97
510-391-008-000	Burns, Kenneth I & Lynne 1830 S Gwin Rd, McKinleyville	\$2,753.17

PROPERTY TAX DEFAULTED ON JULY 1, 2013, FOR TAXES, ASSESSMENTS AND OTHER CHARGES FOR FISCAL TAX YEAR 2012-2013.

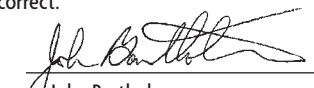
Assessor's Assessment No.	Assessee's Name & Property Address	Amount to Redeem By June 2018
001-111-010-000	Olsen, Cindy 418 6th St, Eureka	\$3,028.83
001-173-003-000	Thompson, Ray & Darline/ Annis, Jean/ Bannister, Coleman R/ Linden, Amy/ Millis, Jack B/ Millis, Tom/ Thompson, Ethel 1134 3rd St, Eureka	\$7,969.76
002-113-002-000	Moody, Ralph C No Situs, Eureka	\$165.76
002-113-003-000	Moody, Ralph C No Situs, Eureka	\$165.76
004-071-015-000	Rogers, Claudette/ Starritt Ramona/ Brownthunder, Simone 1627 Pine St, Eureka	\$2,229.00
005-022-003-000	Cavallin, Brent E 1024 I St, Eureka	\$5,970.57
005-072-011-000	Riese Carol A & Michael D 1813 H St, Eureka	\$16,783.04
007-093-009-000	Evenson, Darrell Jr 3534 Broadway, Eureka	\$16,618.04
009-211-013-000	Pimentel, Elias A & Rita A 3513 Spring St, Eureka	\$10,614.62
010-092-021-000	Zimpelman, Christopher B 3320 Williams St, Eureka	\$18,426.43
010-201-004-000	Cookman, Donald E 2214 E St, Eureka	\$9,723.00
011-183-005-000	White, Cheri 1137 Harris St, Eureka	\$14,525.58
012-193-011-000	Hanacek, James J/ Sharon Manchias Trust 1714 Henderson St, Eureka	\$7,490.93
018-341-003-000	Thompson, Raymond F & Darline M 1154 Vista Dr, Eureka	\$10,543.89
021-144-002-000	Good Wine LLC 937 10th St, Arcata	\$52,569.93
021-173-002-000	Finigan, Brian J & Thonson, Melisa 1251 9th St, Arcata	\$4,248.97
025-074-002-000	Hudson, Yuhan, Jrinde, Daihan, Yurou & Li, Jini 430 Railroad Ave, Blue Lake	\$37,418.65
031-083-017-000	Daniels, Marcus G & Leah M 393 Main St, Ferndale	\$31,406.02
040-263-020-000	Black, John & Amy No Situs, Fortuna	\$12,398.43
052-071-003-000	Scroggins, Jim Heirs or Devises of 216 Ogle Ave, Rio Dell	\$12,725.39
052-203-001-000	Killfoil, Suni 28 W Painter St, Rio Dell	\$13,767.23
053-073-004-000	Burns, Michael W 502 4th Ave, Rio Dell	\$5,264.58
053-094-004-000	Velasquez, Shirley M 540 2nd Ave, Rio Dell	\$4,870.05

077-073-002-000	Smith, William F & Margaret T Smith, David E 133 Oakridge Dr, Redway	\$1,056.24
108-012-009-000	Doricko, Eric P 12023 Wilder Ridge Rd, Honeydew	\$3,297.09
108-171-022-000	Picton, Bruce/ Sanford, Jack 492 Machi Rd, Shelter Cove	\$24,656.36
109-032-024-000	Kalman, Fredrick J II 508 Beach Rd, Shelter Cove	\$4,899.10
109-071-002-000	Morrison, Peter 1088 Puma Dr, Shelter Cove	\$3,603.88
109-071-030-000	Rose, Coreen 32 Puma Dr, Shelter Cove	\$4,234.07
109-071-031-000	Rose, Coreen K 1867 Telegraph Creek Rd, Shelter Cove	\$2,602.95
109-081-015-000	Stornetta, Kyle 534 Wolverine Way, Shelter Cove	\$2,274.92
109-091-035-00	Wilson, Jared 633 Muskrat Cir, Shelter Cove	\$3,121.54
109-131-001-000	Devito, Sean 232 Wolverine Way, Shelter Cove	\$2,372.17
109-131-010-000	Devito, Sean 90 Racoon Ct, Shelter Cove	\$3,845.08
109-131-069-000	Devito, Sean 326 Wolverine Way, Shelter Cove	\$4,380.92
109-131-071-000	Green, Gordon & Acosta-Green, Febelyn No Situs, Shelter Cove	\$2,711.16
109-141-009-000	Auburn Sky LLC 1414 Telegraph Creek Rd, Shelter Cove	\$10,154.67
109-191-012-000	Barker, Amy 94 Eileen Rd, Shelter Cove	\$6,050.76
109-201-022-000	Hand, David & Potter Winter 211 Beach Rd, Shelter Cove	\$2,517.60
109-221-011-000	Hibbert, Michael P/ Hannah I & Matthew J 490 Telegraph Creek Rd, Shelter Cove	\$2,532.89
109-221-018-000	Golob, Clifford & Saralynn D 146 Horseshoe Ct, Shelter Cove	\$2,791.82
109-271-005-000	Pengson, Leonard H & Emilia D 122 Cedarwood Ct, Shelter Cove	\$2,350.05
109-271-050-000	Salazar, Kathy P No Situs, Shelter Cove	\$1,281.18
109-302-033-000	Moorhead, Joe 124 Spring Rd, Shelter Cove	\$9,525.66
109-331-010-000	Kalman, Fredrick J II 132 Telegraph Creek Rd, Shelter Cove	\$2,938.19
006-065-006-000	Camilli, Steve R Jr & Michelle M 1717 R St, Eureka	\$11,725.88
109-331-011-000	Kalman, Fredrick J II No Situs, Shelter Cove	\$2,938.19
109-341-030-000	Millwood, Delbert & Kathy 80 Willow Glen Rd, Shelter Cove	\$2,468.89
109-351-050-000	Tuzzolino, Salvatore R 226 Dolphin Dr, Shelter Cove	\$5,368.25
109-351-051-000	Tuzzolino, Salvatore R 244 Dolphin Dr, Shelter Cove	\$4,842.68
109-351-052-000	Tuzzolino, Salvatore R 258 Dolphin Dr, Shelter Cove	\$3,964.06
110-021-053-000	Stanciu, Victor & Teodora 3176 Toth Rd, Shelter Cove	\$1,121.60
110-071-009-000	Moon, Steven V, Christina D, Heather M & Joseph M 3 Maplehill Ct, Shelter Cove	\$3,044.98
110-081-027-000	Johnson, Dallerie J 167 Pepperwood Dr, Shelter Cove	\$2,170.39
110-101-024-000	Barton, Maria, Jerry L & Christopher M 698 Willow Glen Rd, Shelter Cove	\$1,853.11
110-131-033-000	Melido Inc 117 Parsons Rd, Shelter Cove	\$4,073.43
110-231-057-000	Shaw, Michael E 760 Blueridge Rd, Shelter Cove	\$2,940.72
110-251-007-000	De-Martin, Laura M 1602 Toth Rd, Shelter Cove	\$4,482.68

110-251-009-000	De-Martin, Laura M 1574 Toth Rd, Shelter Cove	\$4,482.68
110-251-013-000	Behin, Bahram 1465 Toth Rd, Shelter Cove	\$3,550.51
110-251-028-000	Ochoa, Leonel & Cueva Ester 1613 Toth Rd, Shelter Cove	\$2,648.38
110-251-040-000	Schwartz, Bryan D 614 Blueridge Rd, Shelter Cove	\$2,620.96
111-011-035-000	Williams, Tyreace T & Aysel A 622 Upper Pacific Dr, Shelter Cove	\$3,167.92
111-031-012-000	De-Martin, Laura M 8642 Shelter Cove Rd, Shelter Cove	\$3,469.83
111-063-032-000	Fagundes, Anthony E & Laura S Tarrant, Russell V & Sharon K D 426 Parkview Rd, Shelter Cove	\$8,015.31
111-071-018-000	Demarco, Margaret E 145 Du Luard Dr, Shelter Cove	\$5,588.44
111-071-019-000	Demarco, Margaret E 151 Du Luard Dr, Shelter Cove	\$5,260.98
111-102-016-000	Formby, George M W 204 Nob Hill Rd, Shelter Cove	\$3,805.59
111-111-038-000	Rocha, Joseph M 216 Redwood Rd, Shelter Cove	\$5,717.73
111-112-016-000	Lanco Enterprises Inc No Situs, Shelter Cove	\$2,749.38
111-161-025-000	Holland, Kenneth L 244 Landis Rd, Shelter Cove	\$6,840.13
201-125-019-000	Lennon, Dorothy/ Dorothy L Lennon A Trust 629 S Fortuna Blvd, Fortuna	\$3,372.64
202-102-025-000	Carroll, Mary L No Situs, Fortuna	\$1,192.17
202-102-027-000	Carroll, Lionel R & Mary L No Situs, Fortuna	\$1,340.58
202-350-007-000	Killfoil, Suni M No Situs, Fortuna	\$5,681.75
205-212-027-000	Velasquez, Juan P & Shirley M 672 South Rd, Scotia	\$4,765.45
205-212-038-000	Velasquez, Juan P & Shirley M 656 South Rd, Scotia	\$1,355.01
205-271-020-000	Combs, Stephen K No Situs, Scotia	\$2,227.15
206-211-020-000	Setzer, John & Donna 6683 St Hwy 36, Carlotta	\$11,892.66
208-221-007-000	Jones, Jack E No Situs, Bridgeville	\$9,488.28
212-291-032-000	Bowman, Kenneth D No Situs, Miranda	\$1,122.09
212-291-033-000	Bowman, Kenneth D & Donna M No Situs, Miranda	\$3,612.63
215-172-036-000	Mullaney, Travis No Situs, Whitethorn	\$33,022.93
216-023-010-000	Contreras, James C No Situs, Garberville	\$12,926.17
216-026-016-000	Davis, Michael W 8694 Bell Springs Rd, Garberville	\$8,310.89
011-183-013-000	Tripp, Robert W No Situs, Eureka	\$368.88
018-322-015-000	McDermott, Abraham 4283 D St, Eureka	\$1,007.08
216-291-050-000	Barber, Todd D/ Grant, Norman Sr Drummond, Bridgette M L 151 Fifth St, Alderpoint	\$5,648.32
217-401-003-000	Iordanova, Vessela B & Moghadam, Matin T No Situs, Blocksburg	\$29,018.12
223-181-039-000	Morgan, Katharina L 549 Timber Ln, Garberville	\$3,693.52
300-201-023-000	Long, Juanita 4486 Campton Rd, Eureka	\$8,118.31
303-091-067-000	Hunt, Jamie S No Situs, Eureka	\$1,297.36

303-091-098-000	Hunt, Jamie S No Situs, Eureka	\$19,752.32
303-151-002-000	Forster-Gill Inc No Situs, Eureka	\$42,998.79
303-151-003-000	Forster-Gill Inc No Situs, Eureka	\$21,657.44
303-151-004-000	Forster-Gill Inc No Situs, Eureka	\$21,657.44
303-191-048-000	Forster-Gill No Situs, Eureka	\$15,847.70
305-251-022-000	Lyons, Kimberly/ Martin, Catherine 6130 Pryor St, Eureka	\$8,751.72
306-151-006-000	Golden, Bret 2175 Stanford Dr, Eureka	\$25,688.21
314-311-019-000	Delgado, Matthew 284 Barrys Rd, Kneeland	\$17,328.87
316-233-014-000	Ochoa, Aaron G No Situs, Blue Lake	\$13,394.82
401-246-013-000	Newman, Coy N & Linda L 2288 Lindstrom Ave, Samoa	\$31,441.40
403-111-009-000	Wardynski, Matthew J & Jill 123 Dana Ln, Eureka	\$15,058.24
505-331-046-000	Walker, Charity A 2050 Frederick Ave, Arcata	\$21,338.17
508-341-039-000	Kramer, Ian R 1830 McKinleyville Ave, McKinleyville	\$6,448.55
509-051-023-000	Matthews, Jeffery W 1293 Azalea Rd, McKinleyville	\$9,806.04
509-112-023-000	Red Adams Homeowners Assoc Inc No Situs, McKinleyville	\$105.00
510-142-049-000	Reynolds, Osha 2296 Walnut Ave, McKinleyville	\$4,337.44
516-271-003-000	Guderth Incorporated 7841 West End Rd, Arcata	\$28,067.37
517-231-053-000	Walrod, Ryan & Driscoll Grace 437 Westgate Dr, Trinidad	\$19,848.14
520-022-003-000	Howell, Homer G & Carolyn N 121530 St Hwy 101, Orick	\$2,700.51
520-081-002-000	Dixon, Don 114 Lundblade St, Orick	\$677.30
522-311-047-000	Klinchcock, John 111 Fireway Ln, Willow Creek	\$16,189.13
529-171-043-000	Gault, Alta E/ Alta E Gault Rev Trust of 2008 No Situs, Orleans	\$381.22
533-063-012-000	Trent, Christopher W/ Christopher W Trent Living Trust No Situs, Weitchpec	\$512.12
533-063-022-000	Peters, Christopher H No Situs, Weitchpec	\$199.04
534-142-003-000	Kelley, Richard N & Patricia G No Situs	\$781.07
534-196-003-000	Mainville, Brendan No Situs	\$676.40
223-023-004-000	Trainor, Richard T/ Weir, Deborah A/ Richard T Trainor & Deborah A Weir Rev Trust No Situs, Garberville	\$3,341.31
404-022-002-000	Faust, Nina L & Alnakhlawi, Mohamad M 3202 Greenwood Heights Dr	\$3,054.54
509-171-029-000	Klein, Collin & Rhonda H 1825 Bartow Rd, McKinleyville	\$743.63

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.


John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on May 21st, 2018.
Published in the North Coast Journal on May 24th, May 31st, & June 7th, 2018.



The grinding plates of a bat ray in the sand.
Mike Kelly

No Bat Ray Jokes Here

By Mike Kelly
washedup@northcoastjournal.com

Bat rays (*Myliobatis californica*) live peacefully in an environment of frequent violence. So I'm sorry but there's nothing funny about bat rays. If you came here looking for cute little bat ray jokes, you might as well take this newspaper and stick it under your puppy.

Bat rays may not be as renowned as stingrays and eagle rays, but guess what: They ARE stingrays and eagle rays! Yep. As impossible as that seems, they are all three things. The bat ray species is in the suborder *Myliobatoidei*, which contains the stingrays, and they are in the eagle ray family *Myliobatidae*. And, of course, they are in the subclass *Elasmobranchii* along with sharks.

As stingrays, they have a stinger. And bat rays are also ovoviviparous, which means they give birth to live young hatched from eggs inside the mamma. But, as a stingray, the female must bear pushing little sting-rays out her cloaca. If you had to squeeze out five or 10 stingrays in one shot, you'd definitely want the epidural. However, a baby bat ray has a soft stinger encased in a smooth sheath. As soon as it's born, the sheath drops off and the stinger hardens.

As for human stings, a 30-second internet search convinces me that most injuries are to fisherfolk. Apparently, you must do something brutal to a bat ray, like, for example, maybe skewering it through the face with barbed metal and yanking it out of the water, to get it to sting. After all, bat rays are one of the gentle creatures that public aquariums like to put into their touch tanks for innocent children to pet and poke at. As long as your darling children don't ride, stab, gaff, drop kick, taze, bite, noogie, nun-chaku, harpoon or guillotine the docile bat

rays, they are supposedly safe playthings. I can recall only finding one bat ray washed up around here. I got the jaws out of it but I did a crappy job of cleaning it. I got its intact grinding plates, though. These thick plates are made up of tile-like teeth. It's obvious that attaching these plates to some strong muscles would provide impressive crushing power.

So it's not a surprise that bat rays specialize in eating clams. They expose them on bay bottoms and nearshore areas using their wings to sort of go whump, whump, whump over the clam. The bat ray then crushes the clam and sucks out the yummy parts and ejects the broken shells. Crushed gaper/horse clam shells are common on local beaches — often with the two broken halves still joined. I can't prove it but I'm saying these shells are leftovers from large bat rays.

Bat rays are common in Humboldt Bay. The murkiness of the bay makes them difficult to see but they do come into shallow water to feed, so you might get lucky and see one from a pier or one of the new trail bridges.

Supposedly, unscrupulous fishmongers used to make fake scallops from plugs of bat ray wings. As for me, if it really tastes like a scallop, I wouldn't care what animal it came from. Sure, I wouldn't eat scallops made from people or any other primates for that matter. Monkey scallops sound like a good way to start a plague. But, actually, I'd probably have to try Bigfoot scallops. But don't worry — I wouldn't eat scallops made from your puppy.

Fish biologist Mike Kelly writes science-based satire as M. Sid Kelly on Amazon.

CROSSWORD by David Levinson Wilk

1	2	3		4	5	6		7	8	9		10	11	12
13				14				15			16			
17				18				19						
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55						56				57				
58					59	60			61				62	63
64								65				66		
67					68			69				70		

BUMBLE

ANSWERS NEXT WEEK!

This crossword puzzle previously ran on Jan. 22, 2015.

ACROSS

1. Chocolate

4. Part of a political debate

7. glance

10. Small change: Abbr.

13. Wallach of "The Misfits"

14. moment's notice

15. Classless one?

17. Team portrayed in "Moneyball"

19. Catch-22

20. Harem guards

22. Confederate soldiers, for short

23. "Monday Night Football" aier

25. Hawaii's Mauna

26. Fury buzzers

28. March Madness, with "the"

30. Before surgery, informally

32. 12-mo. periods

33. candy

35. Ecto- or proto-ending

37. What revolutionary soldiers at the Battle of Bunker Hill were ordered to wait to see before firing, according to legend

41. Half of half-and-half

42. Like newly-laid lawns

44. Subj. of the book "Many Unhappy Returns"

47. Bones next to humeri

49. Italian lover's coo

50. Classic Blend and

British Blend, for two

52. Some football linemen: Abbr.

54. Gloat

55. Subway stops: Abbr.

56. Armpits

58. Cancun's locale

61. Chills, so to speak

64. Ring combos

65. Org. that holds trials

66. Actress Gardner

67. 180

68. "South Park" boy

69. XXX-XX-XXXX fig.

70. Kobe cash

DOWN

1. Barack Obama, astrologically

2. Alphabetically first state: Abbr.

3. Route through a park, maybe

4. Essayist Didion

5. Void

6. Half of an interrogation team

7. Puts together

8. Prefix with athlete

9. 2011 acquirer of the Huffington Post

10. Acquire

11. Yahoo! acquired it in 2013

12. Equilibria

16. Salon treatment

18. Nut

21. His New York Times obit mentioned he "blew on a motor horn, chewed thermometers and never spoke"

23. Bottom-of-letter abbr.

24. Harbor vessel

26. 24-Down and others

27. End result

29. "You got that right!"

31. Santa's little helper

34. Hockey great Cam

36. Kind of insurance

38. With 40-Down, an Italian Riviera city

39. "It seems to me ..."

40. See 38-Down

43. The "D" of DJIA

44. Dress shop compliment

45. Pull some strings, maybe

46. Dash of "Clueless"

48. Leaves a 0% tip

51. Kaplan course subj.

53. They go down when it's cold

56. "As I Lay Dying" father

57. Trim

59. Prefix with light

60. Swell

62. "Maria"

63. Sun

LAST WEEK'S ANSWERS TO YUGE

M	A	R	I	S		M	A	S	C		B	R	A	Y
A	N	I	M	E		A	C	H	E		R	E	N	U
Y	E	L	P	W		A	N	T	E		E	M	A	G
O	W	E				S	P	I	K	E		W	I	L
						N	O	B	U		E	N	O	S
						T	H	E	Y	U	R	T	L	O
						T	R	A	V	E	R	S	E	
						B	A	I						
						A	S	T	I	N				
						H	I	G	H	W	A	Y	T	O
						J	O	L	T					
						U	T	A	H					
						S	O	L	E					
						T	H	A	R					

su | do | ku

© Puzzles by Pappocom

VERY EASY #91

	6	7	4			1		
		9	8		5		2	
3				7		9	6	
8	5			9		7		
9			7		6			1
		2		1			3	9
	2	3		4				8
	4		6		1	5		
		6			8	4	7	

www.sudoku.com

Free Will Astrology

Week of June 7, 2018

By Rob Breznsky

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): According to my analysis of the astrological omens, you would be wise to ruffle and revise your relationship with time. It would be healthy for you to gain more freedom from its relentless demands; to declare at least some independence from its oppressive hold on you; to elude its push to impinge on every move you make. Here's a ritual you could do to spur your imagination: Smash a time-piece. I mean that literally. Go to the store and invest \$20 in a hammer and alarm clock. Take them home and vociferously apply the hammer to the clock in a holy gesture of pure, righteous chastisement. Who knows? This bold protest might trigger some novel ideas about how to slip free from the imperatives of time for a few stolen hours each week.

TAURUS (April 20-May 20): Promise me that you won't disrespect, demean, or neglect your precious body in the coming weeks. Promise me that you will treat it with tender compassion and thoughtful nurturing. Give it deep breaths, pure water, healthy and delicious food, sweet sleep, enjoyable exercise, and reverential sex. Such veneration is always recommended, of course — but it's especially crucial for you to attend to this noble work during the next four weeks. It's time to renew and revitalize your commitment to your soft warm animal self.

GEMINI (May 21-June 20): Between 1967 and 1973, NASA used a series of Saturn V rockets to deliver six groups of American astronauts to the moon. Each massive vehicle weighed about 6.5-million pounds. The initial thrust required to launch it was tremendous. Gas mileage was seven inches per gallon. Only later, after the rocket flew farther from the grip of Earth's gravity, did the fuel economy improve. I'm guessing that in your own life, you may be experiencing something like that seven-inches-per-gallon feeling right now. But I guarantee you won't have to push this hard for long.

CANCER (June 21-July 22): Mars, the planet that rules animal vitality and instinctual enthusiasm, will cruise through your astrological House of Synergy for much of the next five months. That's why I've concluded that between now and mid-November, your experience of togetherness can and should reach peak expression. Do you want intimacy to be robust and intense, sometimes bordering on rambunctious? It will be if you want it to be. Adventures in collaboration will invite you to wander out to the frontiers of your understanding about how relationships work best.

LEO (July 23-Aug. 22): Which astrological sign laughs hardest and longest and most frequently? I'm inclined to speculate that Sagittarius deserves the crown, with Leo and Gemini fighting it out for second place. But having said that, I suspect that in the coming weeks you Leos could rocket to the top of the chart, vaulting past Sagittarians. Not only are you likely to find everything funnier than usual; I bet you will also encounter more than the usual number of authentically humorous and amusing experiences. (P.S.: I hope you won't cling too fiercely to your dignity, because that would interfere with your full enjoyment of the cathartic cosmic gift.)

VIRGO (Aug. 23-Sept. 22): According to my analysis of the astrological omens, a little extra egotism might be healthy for you right now. A surge of super-confidence would boost your competence; it would also fine-tune your physical well-being and attract an opportunity that might not otherwise find its way to you. So, for example, consider the possibility of renting a billboard on which you put a giant photo of yourself with a tally of your accomplishments and a list of your demands. The cosmos and I won't have any problem with you bragging more than usual or asking for more goodies than you're usually content with.

LIBRA (Sept. 23-Oct. 22): The coming weeks will be a favorable time for happy endings to sad stories, and for the emergence of efficient solutions to convolut-

ed riddles. I bet it will also be a phase when you can perform some seemingly clumsy magic that dispatches a batch of awkward karma. Hooray! Hallelujah! Praise Goo! But now listen to my admonition, Libra: The coming weeks won't be a good time to toss and turn in your bed all night long thinking about what you might have done differently in the month of May. Honor the past by letting it go.

SCORPIO (Oct. 23-Nov. 21): "Dear Dr. Astrology: In the past four weeks, I have washed all 18 of my underpants four times. Without exception, every single time, each item has been inside-out at the end of the wash cycle. This is despite the fact that most of them were not inside-out when I threw them in the machine. Does this weird anomaly have some astrological explanation?—Upside-Down Scorpio." Dear Scorpio: Yes. Lately your planetary omens have been rife with reversals, inversions, flip-flops, and switchovers. Your underpants situation is a symptom of the bigger forces at work. Don't worry about those bigger forces, though. Ultimately, I think you'll be glad for the renewal that will emerge from the various turnabouts.

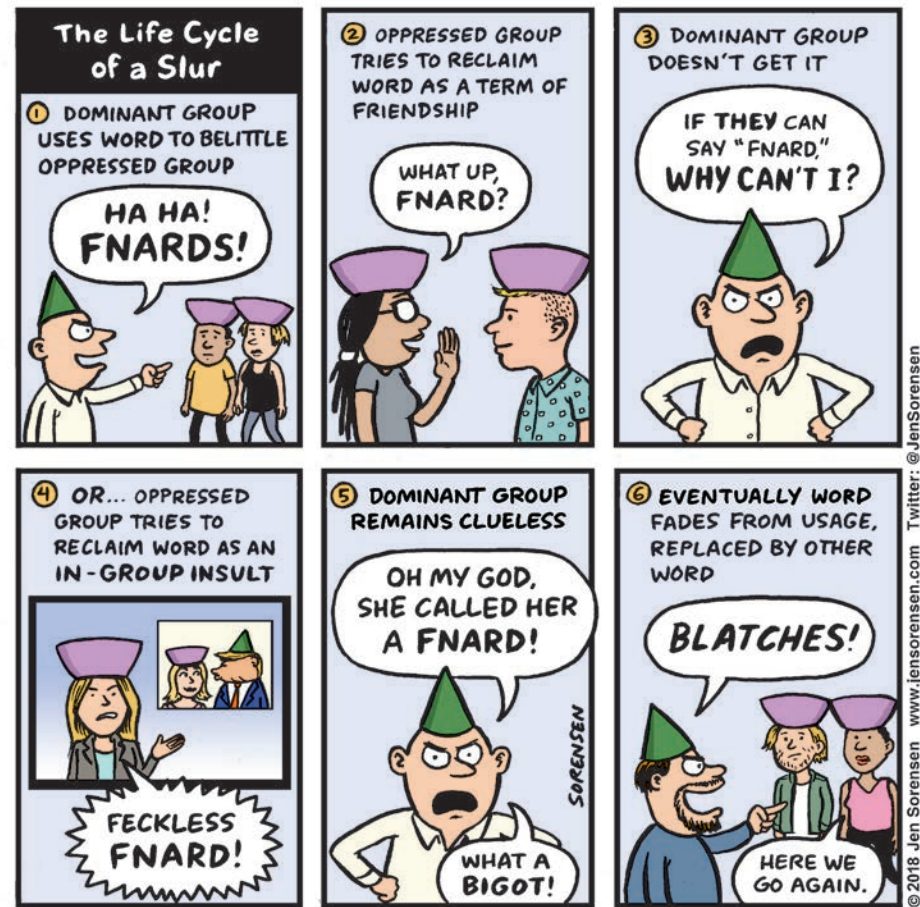
SAGITTARIUS (Nov. 22-Dec. 21): As I sat down to meditate on your horoscope, a hummingbird flew in my open window. Scrambling to herd it safely back outside, I knocked my iPad on the floor, which somehow caused it to open a link to a Youtube video of an episode of the TV game show Wheel of Fortune, where the hostess Vanna White, garbed in a long red gown, revealed that the word puzzle solution was USE IT OR LOSE IT. So what does this omen mean? Maybe this: You'll be surprised by a more-or-less delightful interruption that compels you to realize that you had better start taking greater advantage of a gift or blessing that you've been lazy or slow to capitalize on.

CAPRICORN (Dec. 22-Jan. 19): You're in a phase when you'll be smart to bring more light and liveliness into the work you do. To spur your efforts, I offer the following provocations. 1. "When I work, I relax. Doing nothing makes me tired."—Pablo Picasso. 2. "Opportunities are usually disguised as hard work, so most people don't recognize them."—Ann Landers. 3. "Pleasure in the job puts perfection in the work."—Aristotle. 4. "Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep."—Scott Adams. 5. "Working hard and working smart can sometimes be two different things."—Byron Dorgan. 6. "Don't stay in bed unless you can make money in bed."—George Burns. 7. "Thunder is good, thunder is impressive; but it is lightning that does the work."—Mark Twain.

AQUARIUS (Jan. 20-Feb. 18): "There isn't enough of anything as long as we live," said poet and short-story writer Raymond Carver. "But at intervals a sweetness appears and, given a chance, prevails." My reading of the astrological omens suggests that the current phase of your cycle is one of those intervals, Aquarius. In light of this grace period, I have some advice for you, courtesy of author Anne Lamott: "You weren't born a person of cringe and contraction. You were born as energy, as life, made of the same stuff as stars, blossoms, breezes. You learned contraction to survive, but that was then." Surrender to the sweetness, dear Aquarius.

PISCES (Feb. 19-March 20): Between you and your potential new power spot is an imaginary ten-foot-high, electrified fence. It's composed of your least charitable thoughts about yourself and your rigid beliefs about what's impossible for you to accomplish. Is there anything you can do to deal with this inconvenient illusion? I recommend that you call on Mickey Rat, the cartoon superhero in your dreams who knows the difference between destructive destruction and creative destruction. Maybe as he demonstrates how enjoyable it could be to tear down the fence, you'll be inspired to join in the fun.

Cartoons



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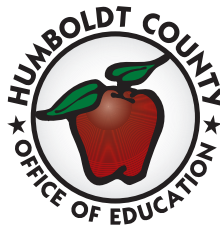
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Annual JOB POOL

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HOME VISITOR
TEAM TEACHER
TEACHER
ASSOCIATE TEACHER
CLASSROOM ASSISTANT
COOK
ASSISTANT COOK
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SPECIAL AIDE
SPECIAL AIDE/INTERPRETER (Spanish)
ASSISTANT TEACHER
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For addtl info & application
please call 707- 822-7206 or visit our website at
www.ncsheadstart.org



Humboldt County Office of Education

Anticipated Opening

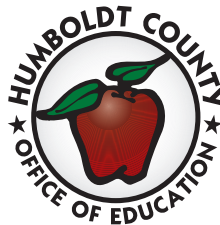
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FT, M-F, 7.5 Hrs./Day, \$3727.81-
\$5268.33/Mo., \$22.94-\$32.42/Hr. DOE.

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& 5 yrs. of increasingly responsible
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Eligible for H&W, PERS retirement.

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www.hcoe.org/pers/appinfo.php

Reply to: PERSONNEL, HCOE,
901 Myrtle Ave., Eureka, CA 95501
Deadline 6/15/18, 4 p.m.



Humboldt County Office of Education

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- #0936 JOM TUTOR**
RG/PT EUREKA/HOOPA \$12.68-20.69 6/8/18
- #0959 ACCOUNTANT**
RG/FT KLAMATH \$45,576-72,068 6/8/18
- #0996 FORESTER**
RG/FT KLAMATH \$24.12-31.35 6/8/18
- #1009 YIHA EXECUTIVE DIRECTOR**
RG/FT KLAMATH DOE OUF
- #1010 YIHA FISCAL DIRECTOR**
RG/FT KLAMATH DOE OUF
- #1013 TRAIL CREW MEMBER**
TEMP/FT KLAMATH \$12.24 OUF
- #1016 ASSISTANT TO DEPUTY DIRECTOR**
RG/FT KLAMATH YEDC/DOE OUF
- #1018 PLANNER II OR III TRANSPORTATION**
RG/FT KLAMATH \$19.72/21.84 DOE 6/8/18
- #1019 ENVIRONMENTAL SPECIALIST**
RG/FT KLAMATH \$19.72-25.63 6/4/18
- #1020 YOUTH ADVOCATE**
TEMP/FT EUREKA 19.72 6/8/18
- #1022 PEER COUNSELOR (10)**
TEMP KLAMATH \$10.33 6/13/18
- #1023 FISHERIES SURVEY TECHNICIAN**
RG/FT KLAMATH \$12.68-18.49 6/8/18
- #1024 ELECTRONIC FILING CLERICAL**
RG/FT KLAMATH \$12.68 6/8/18
- #1025 BUS DRIVER/TEACHER AIDE**
RG/FT KEPEL \$16.34-21.24 6/15/18
- #1026 FISHERIES BIOLOGIST II**
RG/FT KLAMATH \$24.12-34.54 6/18/18
- #1027 TRANSIT DISPATCHER**
RG/FT WEITCHPEC \$14.22 6/15/18
- #1029 MAINTENANCE WORKER I**
RG/FT WEITCHPEC \$12.68 6/15/18

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(LCSW/LMFT/Psy.D/Ph.D). Substance Abuse Treatment experience required.

Position available at North Country Clinic, Arcata.

For provider recruiter contact please visit:
opendoorhealth.com



Humboldt County Children & Families Commission

Informal Competitive Bid Process Evaluator

for Fiscal Years 2018/19 & 2019/20

FIRST 5 HUMBOLDT has initiated an informal competitive bid process to select an Evaluator whose primary role will be to conduct annual evaluation activities and complete reporting requirements for FIRST 5 HUMBOLDT.

For job qualifications and information, please visit the website **www.first5humboldt.org**, or contact FIRST 5 HUMBOLDT at (707) 445-7389.

All bids must be received by
4pm on Wednesday, June 20, 2018.



The Hoopa Valley Tribe is accepting applications to fill the following vacant position

Grocery Store Manager

Hoopa Shopping Center,
Regular, F/T, Salary: DOE.

Effectively develops and directs implementation of strategies which achieve corporate goals. Effectively supervises, directs and manages all phases of the store operations. Achieves the Hoopa Shopping Center's goals and objectives. Minimum Requirements: Must have a minimum of 2-3 years in a management position. Must have 7-10 years in the Grocery Store Business. Must have prior supervisory experience. Must have a current Food Handlers certificate. English language proficiency, both speaking and reading. **Deadline: OPEN UNTIL FILLED**

This position is classified as safety-sensitive.

For job descriptions and employment applications, contact the Human Resources/Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 20 or email hr2@hoopainsurance.com. The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.



EDUCATION:

EQUAL OPPORTUNITY

TITLE IX For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more.

Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039.

Hiring?

442-1400 x314
northcoastjournal.com

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THURS. JUNE 7TH 4:15 PM

Estate Furniture & Household Misc. + Additions

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OPEN DAILY 12-6



HSU Dining Services invites applicants for the following full-time positions:

DINING MANAGER

\$18.18-\$25.45 per hour DOE

CONVENIENCE STORE SUPERVISOR II

\$14.20-\$19.88 per hour DOE

COOK II

\$14.20-\$19.88 per hour DOE

We offer an excellent benefits package including health, dental, and vision insurance; paid vacation, holidays, and sick leave; and CalPERS retirement.

For job descriptions and application procedure visit:

<http://tinyurl.com/zlg4llo>

Deadline: **Friday, June 22, 2018.**
These positions are open until filled.



Hiring?

Post your job opportunities in the Journal.

442-1400 x314
northcoastjournal.com

Redwoods Rural

HEALTH CENTER

Full-Time Registered Dental Assistant

Performs a variety of back office duties, including chair side assisting, sterilization, x-rays, and child sealants. Must be able to work in a fast-paced environment that requires managing multiple tasks simultaneously.

Part-Time Registered Dental Hygienist

Candidates must possess a current CA RDH license, as well as, excellent communication skills and teamwork abilities. Bilingual Spanish and experience with Electronic Dental Records preferred. Qualifies for National Health Services Corps Loan Repayment.

RRHC is an EOE and offers a flexible schedule, 4-day work week, and competitive compensation packages. Health benefits, paid-time-off, and retirement match available to full and part-time employees.

CVs should be submitted to Tina Tvedt, 101 West Coast Rd./ PO Box 769, Redway, CA, 95560 or via e-mail ttvedt@rrhc.org. Call for more info (707) 923-2783 ext. 336.

Marketplace

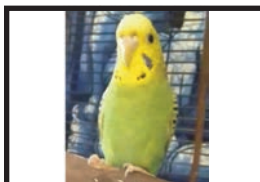
FLASHBACK

June is featuring the '50s!



116 W. Wabash
443-3259
Mon. 1-6
Wed.-Sat. 1-6
"Clothes with Soul"

Miscellaneous



LOST PARAKEET - HUMBOLDT HILL
On Sunday, May 30, my parakeet escaped from her cage and flew out the front door. Tweety is female with a green body and yellow head and has a band on her leg from Petco.
CONTACT 707-497-7312

SEER Fortunes Told.
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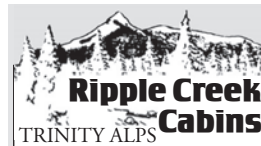
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Real Estate

HUMBOLDT PLAZA APTS.
Opening soon available for HUD Sec. 8 Waiting Lists for 2, 3 & 4 bedroom Apts.

Annual Income Limits:
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LEGALS?
442-1400 x314

Home & garden improvement experts on page 20.



442-1400 x319
melissa@northcoastjournal.com

McKinleyville

\$309,000

SOUTH FACING YARD WITH A BIG DECK!
This Heartwood home has 5 skylights, a Lopi woodstove on a brick hearth, tile countertops, and some hardwood flooring. Built in 1991, there are 3 bedrooms, 2 baths, and approximately 1421 sq ft. There is also an in-house laundry room and the sale includes the washer and dryer. Nice floor plan for entertaining with French doors off the dining area leading out to the deck. Seller would like to sell the home in its current condition. Call for a private showing. MLS# 250622

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Tyla Miller
Realtor
BRE #01919487
707.362.6504



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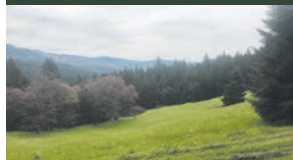


MYERS FLAT - ELK PRAIRIE VINEYARD - \$1,650,000

Established ±20 acre vineyard w/ 3 homes, winery, cellar, tasting room, mature grapes & olive trees.

3311 GLENWOOD ST, EUREKA - \$237,000

2 bed 2 bath home w/ concrete countertops, lots of windows, bonus room, large fully fenced yard, shed.



SHOWERS PASS - LAND/PROPERTY - \$330,000

±40 Remote acres w/springs, meadows, timber, undeveloped building sites. Great retreat spot.



591 KNOX COVE - MCKINLEYVILLE - \$949,000

Brand new 3000 sf 4 bed 3 bath custom home on flat ¾ acre ocean view lot in Knox Cove subdivision.



ISLAND MOUNTAIN - LAND/PROPERTY - \$1,475,000

±803 Acres w/ 6 Mil BF timber, 2 springs, seasonal creek, orchard, PG&E, easy road access.



3202 GREENWOOD HEIGHTS - \$579,000

3 bed/3 bath custom home on 3.5 acres w/ vaulted ceilings, fireplace, garage, paved driveway, shop.



SALMON CREEK - LAND/PROPERTY - \$879,000

±40 Acres w/2 ponds, creek, oak, meadows, craftsman cottage, cabin. Interim permit for 13,340 ML.



TRINIDAD - HOME ON ACREAGE - \$875,000

±30 Acres off grid w/ springs, Luffenholtz creek, trails, custom redwood home & ocean views. Off grid with hydroelectric.



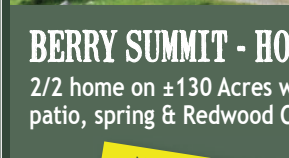
HOOPA - LAND/PROPERTY - \$799,000

9 income units on ±7.9 acres with room to build. Pristine quiet location, septic, public water.



MAD RIVER - LAND/PROPERTY - \$1,200,000

±118 Acre w/permits in Trinity Co. 2/1 home, barn, outbuildings, spring, creek, well, meadows, PG&E.



BERRY SUMMIT - HOME ON ACREAGE - \$599,000

2/2 home on ±130 Acres w/ pool, deck, garage, screened in patio, spring & Redwood Creek access.



NEW LISTING!

ISLAND MOUNTAIN - LAND/PROPERTY - \$699,000

±193 Acres on Eel River w/ swimming holes, rolling meadows, springs, creek, pond, greenhouse.



SALIER - LAND/PROPERTY - \$229,000

±71 Acres w/ timber, flats, creek headwaters, well, septic, outbuildings, 3-acre conversion.



REDUCED PRICE!



BENBOW - LAND/PROPERTY - \$529,000

STAMPED PERMIT for 1,480 sf OD, 8,520 sf ML & 315 sf nursery on 20 ac. Springs, pond, water storage, process shed.



WILLOW CREEK - LAND/PROPERTY - \$675,000

±160 Acres w/ water, PG&E, lg flats, greenhouse. Interim permit for 24,500 sf OD.



REDUCED PRICE!



LARABEE VALLEY - HOME ON ACREAGE - \$250,000

±16 Acre turn-key homestead w/ well, outbuildings, greenhouses & equipment. Interim for 5K ML.



ORLEANS - LAND/PROPERTY - \$800,000

±12 Acres w/ Creek, DFW 1600, 3/1 home, garden sites, PG&E. Interim permit for 11,244 sf



102 MARIGOLD LN, WILLOW CREEK - \$525,000

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